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Thursday, October 2, 2003 | The University of Victoria's Independent Newspaper | Volume 56, Issue 8

Nic Hume photo

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Student exchange group gets the boot from SUB

BY TIM HANSON

AIESEC, the student-run association responsible for international exchange programs, may soon be homeless because of a UVSS decision not to renew their lease.

The UVic Chapter of AIESEC has resided in the basement of the Student Union Building since 1996. Despite their offer to lease at a price higher than most organizations, they have been asked to vacate their office by December 31.

According to UVic chapter president Chris Haynes, the office closure will imperil future operations. "We have meetings with members, partners and advisors up to four times a week here," said Haynes. "With 700 chapters in 85 countries, we need the Internet, the phone line and the fax machine, otherwise the cost of international communication becomes a real issue."

Unfortunately, competition for space in the SUB is "ridiculously stiff," said Scott Payne, Director of Services for the UVSS, and member of the SUB Space Allocation Committee. There are over 24 offices and spaces currently being used by the UVSS, advocacy groups and external organizations. On average the UVSS receives two to four new requests for space in the SUB per semester.

Under policy drafted by the UVSS last year, external organizations must submit reports proving their use meets five pieces of criteria in order to secure new or retain existing office space.

"The committee felt that AIESEC's report did not sufficiently meet the criteria for space allocation in the SUB, and they failed to fulfill the criteria again when they were given a second chance to appeal the rejection decision in an August meeting," said Payne.

"Above all, we wanted the process to be thorough, equitable, fair and transparent. AIESEC's concerns were not found to be greater than any other groups and because the UVSS is held accountable for space allocation in the SUB, the historical context of nine years office occupation is not an acceptable justification for lease renewal."

In the meantime, AIESEC plans to appeal the decision of the committee, while the UVic Sustainability Project is slated to occupy B009 as of January 1, 2004.

Focusing on cultural understanding and international cooperation, AIESEC helps students from all faculties gain valuable job skills and experience through international employment exchanges. Students are provided with leadership training that gives them valuable skills such as money management, résumé preparation, interviewing and public speaking.

NIC HUME PHOTO

Jovial times at the AIESEC office may soon be at an end.

News Writing Workshop

Learn the basics of writing a bang-up news story with the esteemed editors of *the Martlet.*
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University of Victoria Students' Society / Canadian Federation of Students Local 44

ANNUAL GENERAL MEETING

THURSDAY OCTOBER 16, 2003 – 11:30am CINECENTA

UVSS *Please Recycle

AGENDA

CFS FCE

1. CALL TO ORDER
2. ADOPTION OF AGENDA
   a. Adoption of agenda
      i. Agenda of 03/10/16 AGM
3. ADOPTION OF MINUTES
   a. Adoption of minutes
      i. Minutes of 03/02/05 SAGM
4. SPECIAL RESOLUTIONS

Motion 03/10/16:01

BIRT bylaw six (6) be repealed and replaced with a revised bylaw six (6) as presented:

BYLAW VI - ELECTION OF MEMBERS OF THE BOARD OF DIRECTORS

6.1 Election of Constituency Organization Representatives to the Board of Directors

Constituency Organization Representatives shall be elected at a general meeting of their respective constituency organization as per the constitution of that constituency organization.

6.2 Election of At-Large and Executive Directors to the Board of Directors

At-Large and Executive Directors shall be elected by the members of the Students' Society.

6.3 Electorate

All active members in good standing of the UVSS, as per Bylaw 2.1, may vote in any election or referenda.

6.4 Maintenance of Electoral Committee

The Students' Society shall maintain an electoral committee at all times which shall be responsible for the administration of all elections to fill At-Large and Executive positions on the Board of Directors.

a. The electoral committee shall be comprised of three [3] directors, one of whom shall be an executive director.
b. No member of the electoral committee shall seek re-election while serving on the electoral committee.
c. The electoral committee shall ensure that all elections occur in the manner prescribed by this Bylaw and the policy of the Students' Society.
d. The electoral committee shall determine the eligibility of all nominated candidates according to Article Four of this Bylaw.
e. The electoral committee may disqualify a candidate, or rule an election invalid for any violation of these Bylaws.
f. The electoral committee shall decide the form of the ballot provided that the nominees for each office be listed in alphabetical order by surname.
g. The electoral committee shall make, in the event of a strike, circumstance beyond human control, or other event that may delay the electoral procedure, a decision as to how and when the electoral procedure may best be completed.
h. The electoral committee shall submit a report on the conduct and results of all elections to the Board of Directors for ratification.

6.5 Eligibility

a. Nominees for any position on the Board of Directors must be members of the Students' Society.
b. In order to seek election to the Board of Directors, members must be nominated by not less than fifteen [15] other members of the Students' Society.
c. Nominees shall run for only one position on the Board of Directors.
d. Members of the Students' Society shall not be executive directors for more than two years.

6.6 Conduct of Nominees

a. Nominees for all positions shall not commence campaigning until after the close of nominations.
b. Nominees shall ensure that all their campaign information is removed from public display by midnight the last day of polling.
c. all UVSS candidates and their supporters shall not distribute material during the campaign period which has the effect or purpose of offending or demeaning a person or group of persons on the basis of race, colour, ancestry, place of origin, nationality, religion, family or marital status, physical or mental disability, age, sex, sexual orientation, or conviction for a criminal charge; or seriously threatening or intimidating a person.
d. Nominees shall abide by all other regulations established by the electoral committee.

6.7 Voting

a. The directors shall be elected by a secret ballot of the members.
b. Students on co-op workterms will have every opportunity to vote.
c. Members of the Students' Society may vote only once for each position in an election.
d. If only one nomination is received for a particular Executive position, members shall be asked on the ballot to approve or disapprove of the nominee. The nominee must receive the approval of the majority of ballots cast to be declared duly elected.
e. If only one nomination is received for each Director-at-Large position, the candidates will be acclaimed and considered duly elected.
f. Sealed ballot boxes are to be returned to the office specified by the electoral committee. Counting of ballots will be overseen by the electoral committee. The nominees receiving a majority of votes cast shall be declared duly elected.
g. Each nominee may appoint a scrutineer to oversee the counting of ballots.
h. Ballots shall not be destroyed without the consent of a majority of the Board of Directors.
i. The Board of Directors may entertain a motion to destroy the ballots no sooner than fifteen [15] days following the electoral committee's announcement of election results.

6.8 Recounts and Appeals

a. A nominee may request a recount of votes cast, provided such request is made in writing to the electoral committee within seven [7] days following the committee's announcement of election results.
b. A nominee may appeal any decision of the electoral committee to a meeting of the Board of Directors of the Students' Society.
c. Each candidate may call for no more than one [1] recount.

6.9 Electoral Policy of the UVSS

The Board of Directors shall set Electoral Policy to govern the elections of Directors as well as referenda within the rules set out by these bylaws.
a. The Electoral Committee shall be responsible for carrying out the Electoral Policy of the UVSS.
b. Nominees shall abide by all rules set out in the Electoral Policy

Motion 03/10/16:02

BIRT Bylaw 2.1 be amended to include the following:
d. all current executive directors of the Society.

Motion 03/10/16:03

BIRT the following sub-section be added to by-law 13.6 Salary and Honoraria of Executive Directors:
d. Executive Directors who are parents shall receive monthly payments equal to fifty per cent of the cost of their childcare.

Motion 03/10/16:04

BIRT Bylaw 10.6 be repealed and replaced with a revised bylaw 10.6 as presented:

10.6 Vacancies Established on the Board of Directors

a. When a vacancy on the Board of Directors has been definitely established for a Director at Large position, the Directors may decide to:
   i. hold a by-election at the discretion of the Board of Directors
b. When a vacancy on the Board of Directors has been definitely established for an executive position, the Directors may decide to either:
   i. hold a by-election at the discretion of the Board of Directors, or
   ii. elect, by resolution of the Board of Directors, **a director** to fill the executive director position, thus creating a vacancy on the Board of Directors.

Motion 03/10/16:05

BIRT Bylaw Twenty Five (25) be repealed and be replaced with the following:

BYLAW XXV - STANDING COMMITTEES OF THE STUDENTS' SOCIETY

25.1 Standing Committees

a. The Board of Directors shall establish committees of the Society, and fix the terms of reference and membership in policy.

Motion 03/10/16:06

Whereas Article 3 of the Constitution does not clearly state where the assets and liabilities of the organisation are transferred; and

Whereas Article 3 upon reasonable interpretation would have the Canadian Federation of Students as the most likely organisation to manage the assets and liabilities of the Society upon dissolution; therefore

BIRT Article 3 of the Constitution of the University of Victoria - Local 44 of the Canadian Federation of Students be repealed and replaced with the following:

3. DISSOLUTION OF THE STUDENTS' SOCIETY

Upon the winding up or dissolution of the Students' Society, any assets remaining after the satisfaction of its debts and liabilities shall be given or transferred to the **Canadian Federation of Students to hold in trust until the society is re-established.** This article is alterable.

5. REPORTS
   a. Board of Directors Report
      i. Chairpersons Report
      ii. Director of Services Report
      iii. Director of Academics Report
      iv. Director of Finance Report
      v. Director at Large and Advocacy Representative Reports

Motion to adopt the report of the Board of Directors

BIRT the October 2003 report of the Board of Directors be adopted as presented.

6. FINANCIAL MOTIONS FOR CONSIDERATION

Motion to adopt the budget

BIRT the 2003/2004 Budget of the University of Victoria Students' Society - Local 44 of the Canadian Federation of Students be adopted as presented.

Motion to adopt the audited financial statements

BIRT the 2002/2003 audited financial statements be adopted as presented.

Motion to re-appoint the auditors

BIRT the firm of Blain Allen Inc. be appointed as the official auditors of the University of Victoria Students' Society - Local 44 of the Canadian Federation of Students for the fiscal year of 2003/2004.

5. QUESTION PERIOD (limit 30 minutes)
7. OTHER BUSINESS
8. NOTICE OF MOTION ANNOUNCEMENTS
9. ADJOURNMENT

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UVic student killed in traffic accident

by Bryna Hallam

Large bouquets of flowers and candles surround the lamppost at the corner of Oak Bay Avenue and Mitchell Street. A plastic yellow ICBC sign sways in the breeze: "Please slow down," it reads. A small handmade sign adds, "for Hannah."

Hannah Madgen, a 21-year-old UVic student, died in hospital Sunday morning as a result of a serious head injury. She was crossing the road earlier that morning when she was hit by a taxi.

According to Oak Bay Police, Madgen was dropped off by a taxi about 2:40 a.m. in the 2000-block of Oak Bay Avenue. She apparently got out of the cab on the street side, went behind the car and started across Oak Bay Avenue. While crossing she was hit by a second taxi headed towards Victoria.

The cab involved in the accident was part of the Empress Taxi fleet.

"The investigation is still ongoing," said Constable Maxwell of the Oak Bay Police. "The cause of the accident is as yet unknown, and it could take weeks to determine whether any charges will be laid."

Police are working with accident specialists and the coroner's office to determine whether speed, alcohol or mechanical problems played a role in the accident. They also want to speak to anyone who may have been with Madgen earlier in the evening.

According to police, Empress Taxi is cooperating fully with the investigation. Management of the cab company could not be reached for comment.

Madgen graduated from G. P. Vanier Secondary School in Courtenay, where her parents still live. After her graduation in 2000 she moved to Victoria, and was majoring in Greek and Roman Studies at UVic. She had taken this semester off in order to work towards paying off her student loans. She was working at Starbucks and Blockbuster Video and was just about to start another job at Danier Leather.

"She had a lot to look forward to," said Kari Mathew, one of Madgen's friends. She pointed out that Madgen had just gotten a promotion at Blockbuster and had been hired as an assistant manager at Danier Leather.

"She was someone whose life should be celebrated," said Courtney Speer, another friend.

Mathew agreed. "Her smile lit up a room," she said. "She made every individual feel special."

Mathew had plans with Madgen on Sunday. When she didn't show up, she called her apartment, only to be told the devastating news. "It was the hardest thing I've ever had to find out," she said.

A makeshift memorial has been set up near where the accident occurred. Madgen's parents are "very thankful for the outpouring of support," said Mathew.

Notes taped to a lamppost reveal how well loved Hannah was. "We love you Hannah," reads one. Another reads, "Your smile brightened everyone's day. Your laugh was catching. Your life meant so much to everyone. I will never forget you."

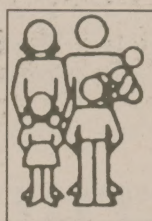
Speer urged other students to be careful. "I would like to know how we can get the message out to other students to be safe and watch out for those speeding cars," she said. As well, she hopes drivers will be safe while driving and be sure to pay attention to the road.

"I've lost a great friend and I would hate to see others suffer the way we all have," she said.

Bryna Hallam photo

A vigil for Hannah Madgen at the Oak Bay intersection where she was killed.

meetings! mon & thurs 11.30 am sub b011



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UVic Pride's 2003 Coming Out Events

Monday Oct 6 — Movie and Pizza Night - 6:45
Join us for a fun queer movie with free pizza provided!

Tuesday Oct 7 — Sexuality and the Law - 12:30
Join UVic Law professor Don Casswell for a workshop about sexuality and the law.

Wed. Oct 8 — Write Out Loud - 7:30
Come hear local queer writers read their works.

Thurs. Oct 9 — Cinecenta plays *Benzina* - 6:45
Get in for free with UVic Pride! Meet in the Pride office at 6:45.

Friday Oct 10 — Open House and Coffee House
The Pride Office will have an open house from 9:00 until 4:00, and we have our usual coffee social at 7:30 at Moka House.

See the UVic Pride Office for event locations.

UVIC PRIDE

UVic Pride is a student organization supporting people on and off campus who identify as gay, lesbian, bisexual, transgendered, two-spiritied, intersexed, questioning, or curious.

We'd love to hear from you!
Office: Student Union Building room B118
Phone: (250) 472-4393
Email: pride@uvss.uvic.ca
Web: http://uvss.uvic.ca/pride

Specials for this week

Airfare samples

From Vancouver to	One Way	Return
New York	$281	$394
Miami	$299	$353
Mexico City	$356	$549
San Jose	$476	$774
London	$299	$553
Paris	$563	$410
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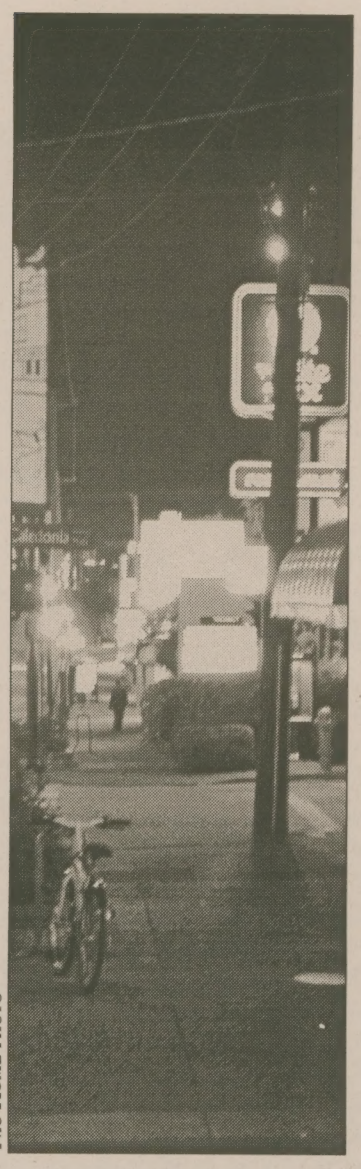


Nic Hume photo

Maggie de Vries' sister Sarah went missing from the streets of Vancouver's lower east side.

Sex-trade safety in our emerald city

Victoria streets compared to Vancouver's infamous Downtown Eastside

by Patrick White

Walking past the prim British facades, tourist-laden sidewalks and stylish, bright lamps of Victoria's downtown core, it might be hard to believe that the capital city is home to 3,000 sex trade workers.

That's because sex-trade workers can't work the city's safest streets. Community businesses don't want a visible sex-trade, and the police enforce those wishes. Most street-workers are pushed toward the darker industrial recesses of the area around Government and Pembroke streets where they are more discreetly vulnerable to abuse of all kinds.

Lauren Casey, of the Prostitutes' Empowerment, Education and Resource Society (PEERS), says the push to put sex-trade workers in Victoria out of sight and out of mind endangers their lives. "It is a desolate area so there's more aggression, there's more violence, and there's more drugs."

Casey has seen street-workers getting younger and younger. "I'm talking 12 years old. I'm talking 10 years old," she said.

The artificially dark and foreboding landscape of Victoria's sex-trade is not unlike the situation in Vancouver's infamous Downtown Eastside, said Casey. "The similarities are there, but not realized," she said.

Since 1979, 61 women have gone missing from the Downtown Eastside.

By the time police were forced by public pressure into committing resources to the mass disappearance, many of these women had found their way to the notorious Coquitlam farm that is today being scoured for their remains.

Sarah de Vries may have been one of these women. By the age of 16 she was living in the Downtown Eastside in a house with a garden. She was a sex worker and an artist whose poetry is some of the most poignant, emotionally-revealing work to be published from a segment of society often ignored. Her work dwells on the missing women and the man who may have taken them long before publicity peaked: "Women's body found beaten beyond recognition/You sip your coffee/Taking a drag of your smoke…A lonely lost child who died/In the night, all alone, scared/Gasping for air," writes Sarah de Vries in a poem.

Sarah's work is now being read widely thanks to the efforts of her sister, Maggie, and her book *Missing Sarah*. From 1992 to 1998, Maggie kept in close contact with Sarah, visiting her often, usually with the intention of helping her. "I was focused on rescuing Sarah, not getting to know my sister and relating to her. Because of that attitude she was always relating to me as a failure," said de Vries.

Maggie's perception of sex-trade workers changed in 1998 when her sister's disappearance, combined with police inaction, forced her to look for Sarah on her own. She got in touch with many of Sarah's acquaintances and began to see sex-trade workers in a different light. "My thinking has changed so much in the last five years. My mind opened up, and I saw sex workers as just anyone else. I've met the most amazing women, women who are bright and funny and caring. We think of people who sell sex as pathetic, as desperate, as people who've been beaten down by the world," said de Vries.

Sex-trade workers in Victoria come from all walks of life. Some are even UVic students.

Ignorance of the sex-trade persists in Victoria. Most "johns," or clients, are tourists, but everyone from politicians to police has been caught soliciting sex on the streets. "Everybody thinks of Victoria as the pretty, emerald city, but that's not really true," said Casey.

Victoria has its own history of sex-trade murders. Since 1986, seven sex-trade workers have been found dead, and few of the murders have been solved. Like Vancouver before the public outcry, these deaths have been largely forgotten.

Despite the risks they face, sex-trade workers are not offered the same kind of protection so many others take for granted, de Vries said. "We push them into dangerous neighborhoods and force them into cars with strangers," she said. "When someone comes into your office and punches you in the face, you would think they'd go to jail. Sarah had just as much right to be safe in her work as we do in our work.

"People think that they're already lost, that they're still here but just putting in time. What they're doing is living their lives. Their lives have value right now. It's easy for all of us to forget that. You often learn these things too late."

On Thursday, Oct. 2, Maggie de Vries will speak at the David Lam Auditorium, introduced by Lauren Casey. Tickets are available at the UVic Bookstore or at the door for $5..

Public telephone removals endanger downtown workers

by Chelsea Bowen and Karissa Graham

Public safety in downtown Victoria has been jeopardized by the removal of a number of public telephones.

Existing payphones tend to be located blocks away from each other and are not always in the areas where they are most needed, according to street workers and concerned groups.

Victoria Councillor Charlane Thornton-Joe agreed on the need for public telephones, but said recent removals are not an issue. "Public telephones are important to public safety and [the city] would never remove all the phones."

However, three downtown phones have been removed from Douglas Street, in response to requests from surrounding businesses.

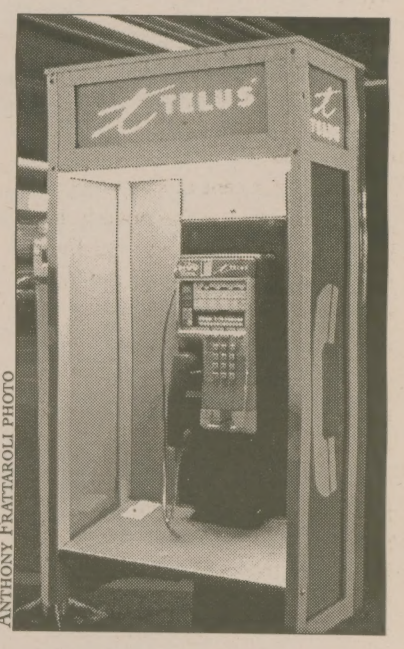
"There was a misunderstanding," said Thorton-Joe.

"All three booths were removed. Two phones were supposed to be removed and relocated in front of Chapters."

Many public organizations, such as Prostitutes' Empowerment, Education and Resource Society (PEERS) and the Victoria Women's Centre have members who rely on the public telephones.

Downtown street entertainer Anthony D'Agati said the removals are becoming an issue among downtown workers. "It's hurting the everyday people working downtown," he said.

"Phones should be made available to everyone for safety reasons. It's a public right."



Anthony Frattaroli photo

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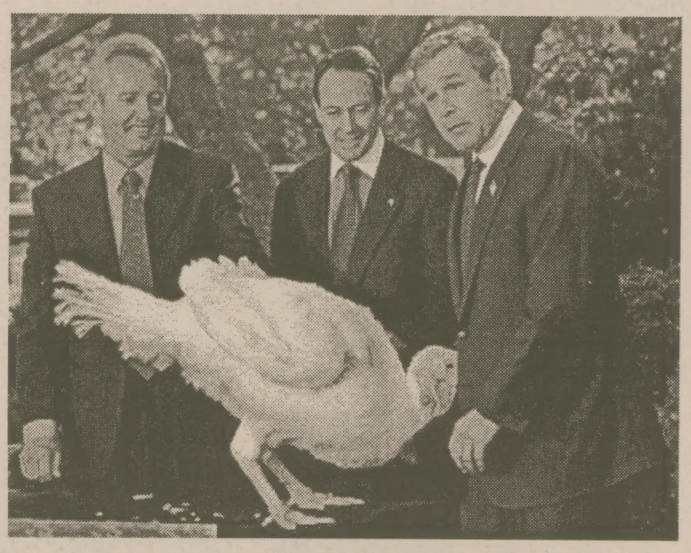

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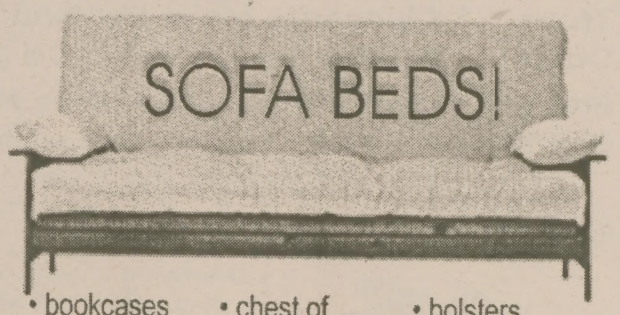

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News Briefs

Revolutionary Daughters visit UVic

The offspring of infamous revolutionaries Che Guevara and René Gonzalez are coming to Victoria to campaign for the release of five Cuban political prisoners, known as The Cuban Five. Irma Gonzalez and Dr. Aleid Guevara are heading a cross-Canada tour to demand the release of the prisoners, all serving life sentences in US prisons under allegations of terrorism. The event will take place on Friday, Oct. 3 at 7:30 p.m. in the David Lam auditorium.

Bug Push donations still coming in

Nic Hume photo

This year's Engineering Students' Society (ESS) 24-hour Bug Push has surpassed the $2,400 goal, and donations are still coming in. Students, faculty and student politicians all took turns pushing a modified Volkswagen Beetle around Ring Road last week to raise donations for the United Way.

Doucette going to court

A hearing date for the accused assailant of UVic student Cameron Murton will take place on March 18. Nineteen year-old Brennan Doucette is charged with aggravated assault, "a severe assault charge," said police spokesperson Chris Horsley. Cameron Murton's current condition is unknown.

Tuition boycott set for January

The University of Victoria Students' Society (UVSS) resolved during a Sept. 30 board meeting to endorse a tuition boycott in January.

The boycott would be similar to an action taken by the Simon Fraser Student Society (SFSS) who are spearheading a boycott in response to increased tuition fees. So far, around 1,500 students have signed up in support of the cause.

The UVSS has been slow on the uptake to respond to tuition fee hikes. In a recent article in Monday Magazine, chair Jude Coates said they were planning a soup kitchen and teach-ins. In response, columnist Russ Francis commented that the UVSS's lack of action must have advanced education minister Shirley Bond "quaking in her bunny slippers."

The decision to move ahead with the tuition strike may have come as a response to the less-than-flattering article.

Victoria weather kicks ass

Victoria has the most comfortable weather in Canada, according to a newly-released Environment Canada analysis.

Victoria and Nanaimo share this designation, which is based on 30 years of weather data for the country's 100 largest cities. These two cities ranked highest in the categories of mild winters, abundant sunshine, little fog, light winds and low humidity. Booyah.

Now we all have statistical analysis to back up taunts directed at our dreary eastern friends.

Dumpster diving season begins

It's a good time of year to rout through people's garbage, says homeless Fernwood resident "Jim." Apparently, fall is the best season to dumpster dive, with students moving back into town and clearing out their crowded apartments. Jim said he gets the best clothes in the Fernwood area, but focuses mostly on recycling bottles and cans. "You won't believe what people throw out. It's crazy, but good for me."

UVSS gets rowdy in board meeting

A lengthy UVSS board meeting on Sept. 30 sparked some raucous behavior among attendees. Director at Large Jessen Moen flipped the bird to Director of Services Erik Haensel during a debate, according to Director of Finance Joanna Groves.

Also, Gordon de Frane, firekeeper for the Native student's Union, forwarded a motion to have Director of Services Scott Payne "shut up" after a long-winded speech.

Provincial government heightens inequality for women

Nick Maggisano, Ubyssey

VANCOUVER (CUP) – Women are facing more discrimination based on gender because of recent provincial cutbacks, say UBC professors.

With 54 per cent of Canadian single mothers below the poverty line, B.C. government cuts to social welfare programs constitute discrimination against women because they are more likely to need social support, said Margot Young, a UBC Law professor.

"The problem is socioeconomic," said Young. "For example, recent government cutbacks to daycare and social assistance have made it much harder for single mothers to attend UBC."

Cuts to social programs in B.C. include legal aid, welfare assistance and childcare funding.

Another UBC professor said Gordon Campbell's Liberal government is by nature disinclined to offer social support and this results in the discrimination described by Young.

"The current Liberal government is run on a basically conservative philosophy which is defined by the belief that everyone has an equal opportunity to compete within the capitalist market for jobs and capital," said Dorothy Seaton, a professor of Women's Studies at UBC. "It is contrary to their most basic, informing philosophy to offer extra, public help to people who struggle."

Seaton added that women are overrepresented among the poor because of a gendered wage gap and because of their continued role as the primary child-rearer. She said this means women are harder hit by current Liberal policies. Government cuts to social programs have implications here at UBC, especially for single mothers.

"Women are unable to access any kind of welfare support if they're attending university," said Ann Vanderbijl, former co-head of a single mother's support group on campus who has experienced being a single mother while attending university. "They're basically being penalized for trying to get the education they need to take care of their family."

Vanderbijl added that the cuts to social services such as daycare will make it even harder for single mothers to receive an education.

"The desperate shortsightedness of this policy must be noted," Seaton said. "The children of highly stressed and impoverished parents, especially single parents, of either gender don't do as well in school, have lower self-esteem, and are far more likely to end up in the legal system."

Last year a Canadian Feminist Alliance for International Action report, co-created by Young, described concerns about the marginalization of women as a result of government policy.

The report, entitled "British Columbia Moves Backwards on Women's Equality," was presented to the United Nations Committee on the Elimination of Discrimination Against Women (CEDAW) this January. CEDAW responded to the report by singling out B.C. for criticism.

Section 35 of CEDAW's report states: "The Committee is concerned about a number of recent changes in British Columbia which have a disproportionately negative impact on women."

The B.C. government responded to the report, saying it is working to improve services for women in the province despite recent cutbacks.

"I don't think that [group is making] an accurate or a fair assumption at all," said Minister for Women's Equality Lynn Stephens. She said the government is working to strengthen access to childcare and other services for women despite cuts that have reduced services.

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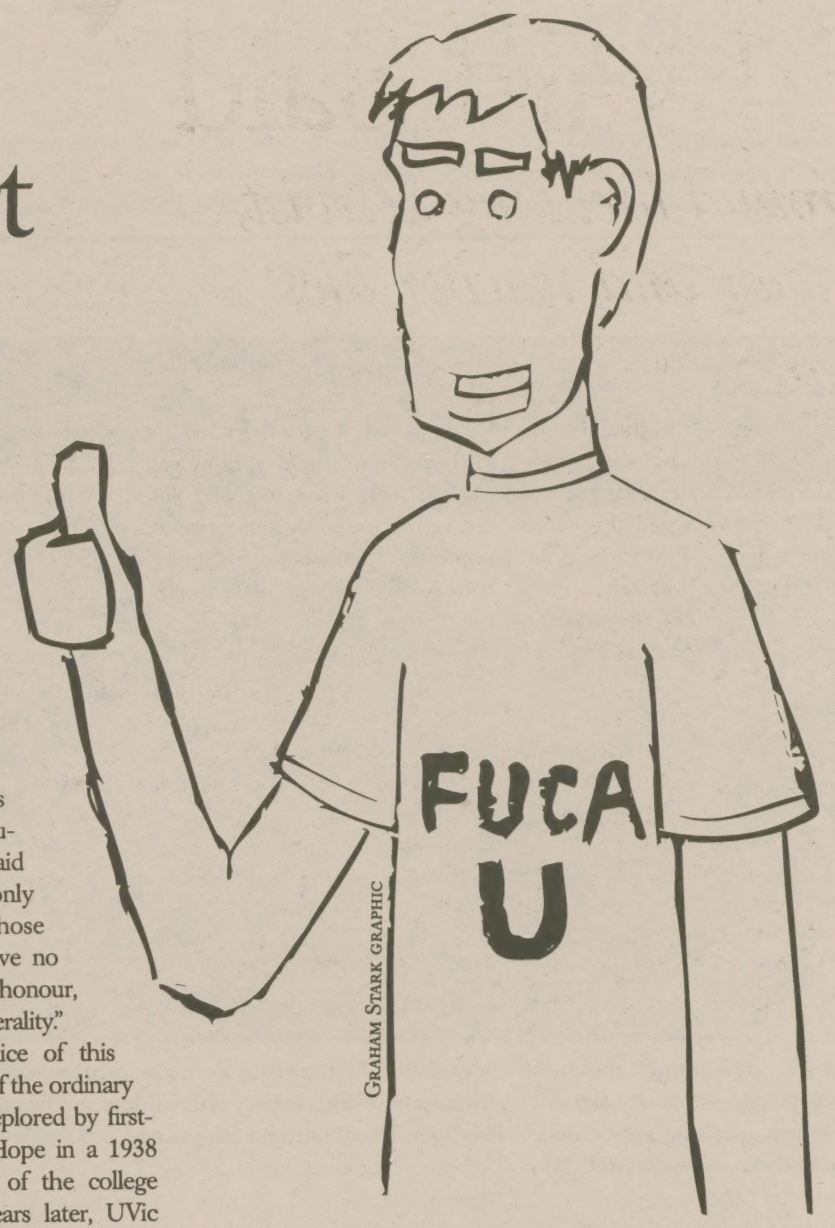
UVic centennial celebration sweeps dirt under the rug



Graham Stark graphic

by Patrick White

Unless your head's been in a bunny hole, you probably noticed that UVic is "Celebrating 100 Years of Education." But what the glossy posters and feel-good celebrations won't reveal are the scandals, prejudices and events worthy of ridicule from this university's past.

What follows is a brief summary of a few of these events acquired from conversations with unofficial campus historian Peter Smith, a read of his book on UVic *A Multitude of the Wise*, and a quick poke around the library's dusty archives.

The first incarnation of UVic was the McGill University College of British Columbia, conceived in 1902 and born in autumn the next year. As a partnership between McGill University and Victoria High School, it was an entirely unimpressive institution despite the long-winded name, attracting just seven students. Administrators with the college decided in 1907 to begin offering second-year courses to bump up enrolment, and their efforts were rewarded when two more students enrolled in second-year courses, bumping total enrolment up by a hefty 20 per cent.

In 1908, the provincial government established the University of British Columbia in Vancouver, much to the disappointment of Victorian backers of the college. When UBC opened in 1915, the little college died. Aspirants to higher education in Victoria were forced to swallow their pride and study at the institution responsible for their beloved college's demise.

Five years later, the newly-named Victoria College made another go at post-secondary education and by 1927 enrolment was so high that the College moved into the more substantive Craigdarroch Castle.

Craigdarroch Castle was constructed for the coal baron Robert Dunsmuir and his family. Dunsmuir was famous for the poor and unsafe working conditions under which his employees worked. In some ways his legacy lived on into the College-era of his castle. Students listened to lectures sitting in fireplaces and on mantelpieces. By 1946 the castle, which had a capacity of around 150 students, was a sardine tin for more than 600 students, many of whom were returning veterans.

"At least 50 students would lose their lives in the event of fire…The staff members would undoubtedly stay to try and get the young people out and we'd all perish–God help us!"

– Dr. J.M. Ewing

Public outrage was imminent, and on October 8, 1946 the building was condemned by the city's fire chief. In the school's annual, Victoria College principal Dr. J. M. Ewing summed up the threat: "At least 50 students would lose their lives in the event of fire…The staff members would undoubtedly stay to try and get the young people out and we'd all perish–God help us!"

As a precursor to Victoria's now-infamous student activism, college students marched in military fashion through the downtown streets to the Legislature, waving placards and blowing bagpipes.

Unlike so many later marches, this one accomplished something. The government was forced into action, and by mid-November, Victoria College had moved into the Provincial Normal School Building (today Camosun College's Lansdowne campus).

The war years brought about many disturbances. None were greater than the internment of Japanese-Canadians, many of whom were forced to leave behind classmates at Victoria College. Then College Principal Percy Elliot expressed little remorse with his spring address to students: "Friendship, said Cicero, can exist only between men whose actions and lives leave no question as to their honour, purity, equity and liberality."

Institutional prejudice of this sort was hardly out of the ordinary at the time, a fact deplored by first-year student Hing Hope in a 1938 letter to the editor of the college annual. Sixty-five years later, UVic remains a troubled institution in terms of equity. Females make up only 17 per cent of total faculty, and a recent report entitled Equity and Fairness at The University of Victoria stated, "There is a host of unanswered questions respecting accountability within the University with respect to fairness and equity…Central offices such as the Office of the Prevention of Discrimination and Harassment and the Office of Equity Issues absolve departmental administrators of responsibility for preventing or resolving complaints of harassment and discrimination."

By 1959, Victoria College had grown to the point where it had to move once again–this time to its present Gordon Head location, which at the time was a military base. Much discussion followed about what the new university's name should be–other choices besides the conservative University of Victoria was the racy "Juan de Fuca U," which in the end was avoided because of its potential for mispronunciation.

The early years of UVic's Gordon Head campus were without a doubt the institution's most tumultuous. In January 1966, an assistant professor of English began a five-year period of mass discontent when he alleged "disregard for academic freedom and contempt for democratic procedures" on the part of the Department of English. When three popular professors were denied contract renewals, these beliefs were adopted by the student population. A 25-hour student occupation of President Taylor's office ensued. He resigned not long after.

Student outrage with the administration was only getting started. Bruce Partridge took over as university president in 1968 on the same day Richard Nixon was elected president of the United States. Both presidents would eventually end their terms under clouds of contempt.

Partridge came highly touted in a press release: "His qualifications are so outstanding that the final choice was relatively easy. He has an ideal blend of ability, youth and wide experience." Less than three years later, Partridge resigned following non-confidence vote of the faculty, a motion of censure by the Canadian Association of University Teachers and widespread campus discontent with his leadership.

Partridge was initially scorned for coming into office as an American in a time of blossoming Canadian nationalism. Secretive personnel decisions that followed led students and faculty to assume, with whatever justice, that Partridge was attempting to purge UVic of popular and progressive young professors.

Amidst campus-wide gossip, a "clearinghouse for rumours" was established by Nels Granewall of the Financial Aid Office so that students could confirm or deny the chatter around campus. Granewall was soon designated by administration as Minister of Truth at Rumour Central.

Females make up only 17 per cent of total faculty, and a recent report entitled Equity and Fairness at The University of Victoria stated, "There is a host of unanswered questions respecting accountability within the University with respect to fairness and equity."

Partridge's days became numbered when the January 28, 1971 issue of *the Martlet* revealed that the Blackstone School of Law, where Partridge obtained his law degree, was included in a magazine article carried by UVic's Counselling Office on "phony degree mills." Partridge had obtained his degree by correspondence, but talk of his "mail-order degree" swirled beyond control. His resignation came on November 15, 1971.

To make matters worse, the Board of Governors appointed new president Hugh Farquhar without any kind of consultation process raising the considerable ire of the UVic Faculty Association. Farquhar would soldier on as president despite a lack of charisma and imagination.

With Farquhar's resignation in 1974, scandal-ridden UVic had gone through seven presidents in a space of 12 years.

From '74 up to the present, administrative bungles seem relatively thin, although the recent series of tuition increases could create a rupture between UVic as we know it today and the university's past.

Throughout UVic's history, the institution has remained relatively open to students from all walks of life. One passage in Peter Smith's *A Multitude of the Wise* referring to the period from 1921-1946 is indicative of the institution's openness: "A comparison of the class lists with the city directory will reveal that the student population was not drawn from the social or economic elite…The children of the prominent or powerful were far outnumbered by the middle-class sons and daughters of teachers, civil servants, merchants, and tradespeople of various kinds."

But UVic could undo this reputation with tuition hikes of more than 60 per cent over the last two years. Recent Statistics Canada numbers reveal that 80 per cent of students whose families earn $80,000 per year or more attend university, while the participation rate for students whose family income is less than $55,000 per year falls to 55 per cent.

But then administrative gaffs are as much a part of this institution's shiny, happy history as the rowdy protests they provoke.

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Edward Said

Ground-breaking activist, scholar and teacher dies

BY SARAH PETRESCU

Death is sometimes thought an unjust interruption to a person's greatest potential. In the case of eminent scholar Edward Said, this belief rings stingingly true. Edward Said, an academic, polymath and activist, died last week in a New York hospital after a long battle with leukemia. He was 67.

Said will be remembered and missed for his greatest achievements: holding a the mirror of truth to the face of colonialism, being an activist for Palestinian independence and an exemplar of East-West multiculturalism.

"He made us aware that questions of race and colonialism are not only worked out at what might seem to be abstract levels of government and policy," said UVic English professor Proma Tagore.

"He draws our attention to the ways such issues pervade our everyday life in the images we see around us, the stories we tell, what we are able to see and hear, and what we are not."

Said's death invites the unwarranted hope for conspiracy. How can a man in such a hot seat of political debate, venerated by anti-racist, anti-oppressive activists and hated by Palestinian extremists, die naturally in the midst of battle?

Journalist Robert Fisk asked Said this very question when he announced his illness several years ago. "I'm not going to die," Said responded, "because too many people want me dead."

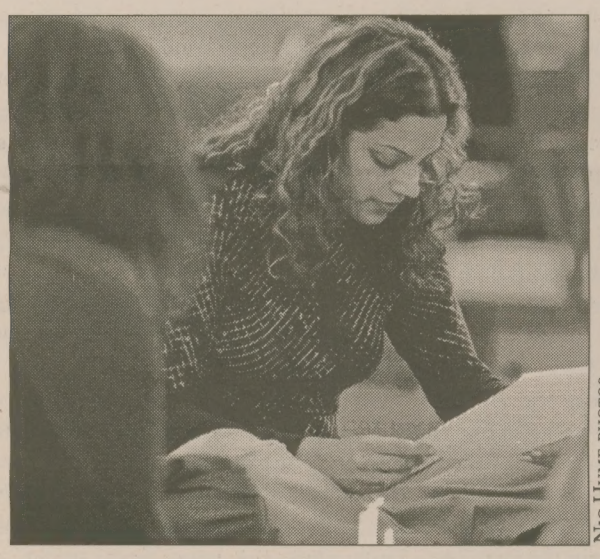
Said was a double threat: he pegged and challenged the shames of both the American and Arab worlds through his seminal writings. His most famous work, the book *Orientalism*, is immortalized on university campuses as a springboard for post-colonial criticism and debate. "For myself, and many others, Said's work provided openings and possibilities that I hadn't imagined before," said professor Tagore.

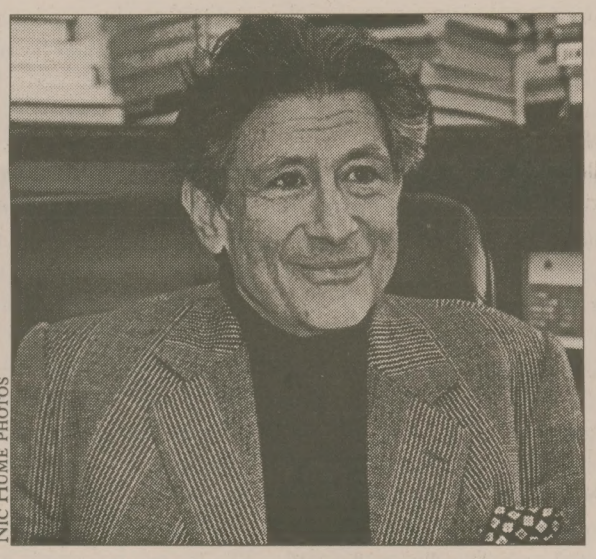
Said lived a self-professed double life, as both a New York university professor and an outspoken advocate for creation of a united, democratic Palestinian-Jewish state. His forthright stance earned him recurring death threats. The Jewish Defense League called him a Nazi, and in 1985 his office was set on fire.

Said was an icon to many in the Arab world as the voice of their causes in a world debate that continuously seemed to shun them. An idol to young intellectuals, his ideas forced a redefinition of self and society in Western culture.

In both realms, Said's work remains embedded in the dialogue of race, culture and justice.

Tagore believes it is up to those Said influenced to honour his work by continuing his struggles. "Said has always spoken out with deep and persistent courage amidst and in the face of an imperial nation-state where such identities have been the sites of immense violence and silencing. We should remember Said for his courage."



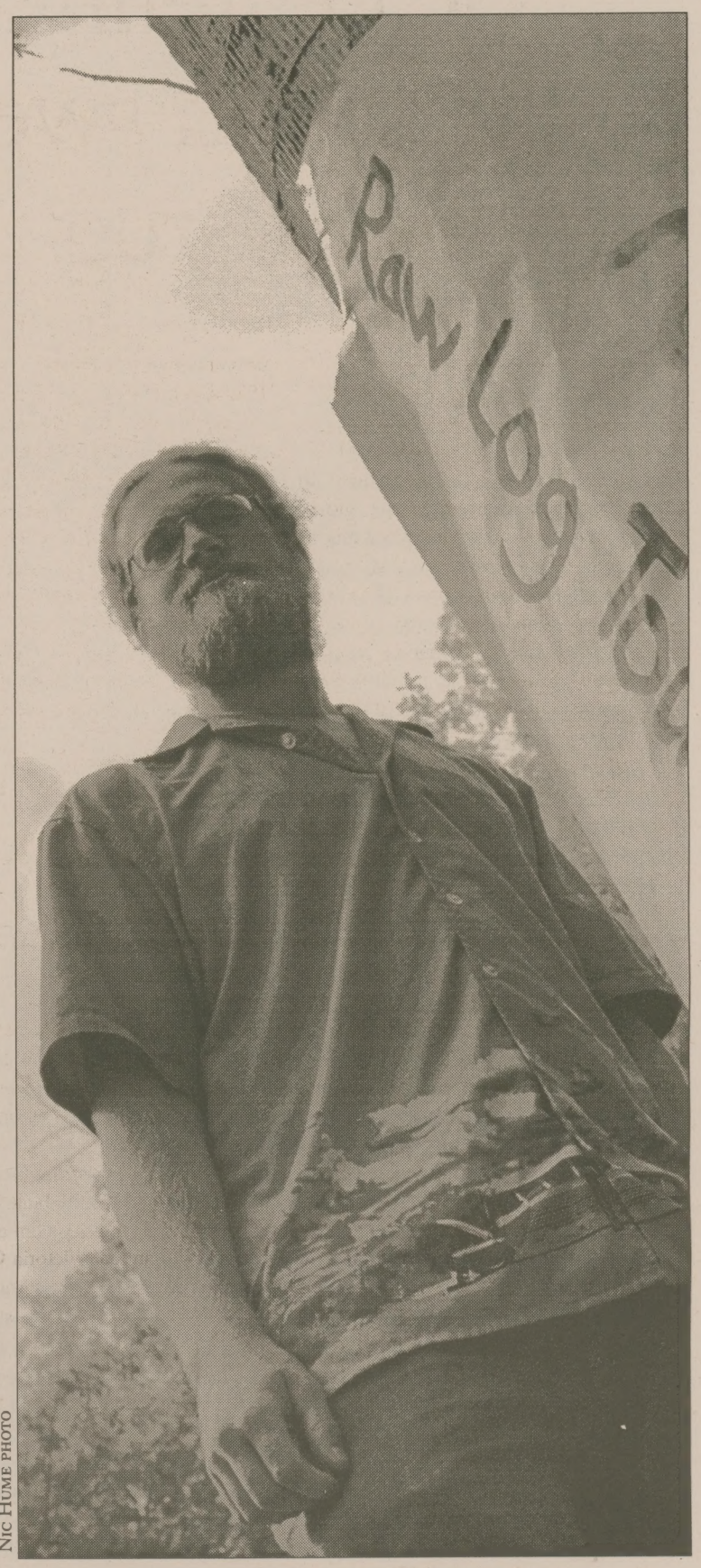


NIC HUME PHOTOS

Well-loved and controversial scholar Edward Said (right) passed away on Thursday, September 25 after a long battle with leukemia. His work challenged western perceptions of the East and stimulated post-colonial criticism, especially among young academics.

On the eve of Said's death a student vigil (left) was held by UVic's Student of Colour Collective to honour his many achievements.

Forests in the Raw



NIC HUME PHOTO

Graeme Verhulst stands beside the papier mâché log, headlining the Raw Log Tour by the Wilderness Committee's Victoria Chapter. The Tour begins at the UVic fountain at 10 am on Thursday, October 2 then proceeds to Vic High and on to the Legislative Buildings. October 2 has been declared International Day of Action Against the Working Forest, and simultaneous protests are taking place in Amsterdam and Paris.

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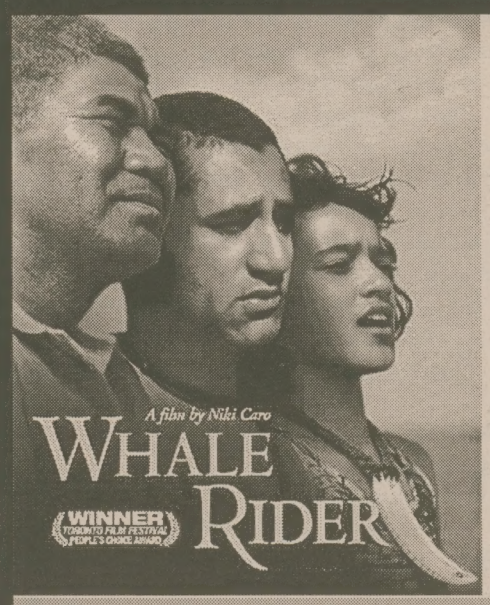

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EDITORIAL

Women in danger

The words "violence against women" almost seem a cliché slogan among bright-eyed feminists looking for a cause. We rally, we talk, we hope that we can somehow make the world a better place by making it safer for women. But who are these women? Nestled in the safe haven of our campus community, we are rarely exposed to the front lines where women are in danger.

Ocassionally, the issue of women and violence roars out at us with a shocking tragedy or scandal. The mainstream media gives the obligatory nod to the status of women as perpetual victims. They include a quote from the feminist du jour, a few heinous stats and give credit to some new social program, only to report next week that is has been axed due to government cutbacks. We all pat ourselves on the back for being progressive and caring and then settle back into complacency without really evaluating who reaped the greater rewards: them or us?

We've come a long way, right, baby? I don't think so. Second-wave feminism has its roots in the 1970s, but since that time it's often become a mask, a convenient stereotype. It's original motivations become lost. It is no coincidence that two articles in this issue deal with violence and safety for women: Maggie de Vries speaking out about her sister and the sex trade, and the loss of public payphones in the city's most dangerous areas.

Some stories are anomalies, others illustrate how systemic violence exists today. They find themselves lumped together in the news media as tragic vignettes, but the forces that cause these events are often overlooked.

The current government cutbacks push these issues to the margins, and we're complacent because of our so-called liberal attitudes. Political correctness has become just another way of turning a blind eye.

The point is that violence against women only becomes an issue after it's too late–someone's already hurt, or dead. It then gets pushed under the rug as an isolated incident. Hello, Band-Aid solution? We need to stop grooming our little feminist egos by thinking we've made some kind of a difference, that women are free to walk the streets, go on dates or be themselves without that little shadow of fear, or the expectation that they should be afraid. Women's issues have come to a halt because of in the illusory effects of political correctness (we're all equal, right?) and the bad rep of radical feminism (man-hating dykes).

In truth, people are still oppressed. Women's rights have reeled backward with the social acceptance of massive government cuts to women's centres, legal aid, welfare, child subsidies and health care. We need to take the recent threats to women's safety as a warning bell to the conditions "out there."

We need to listen to that bell. We don't need another Pickton farm.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

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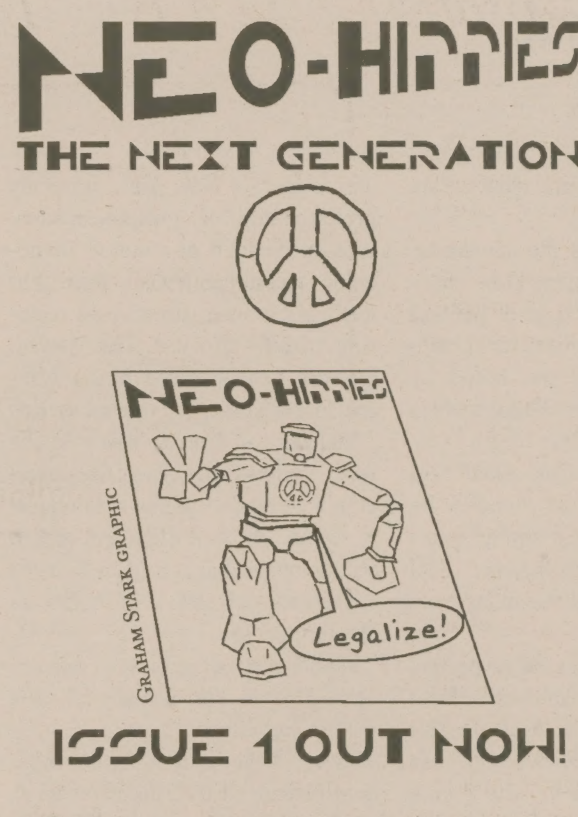

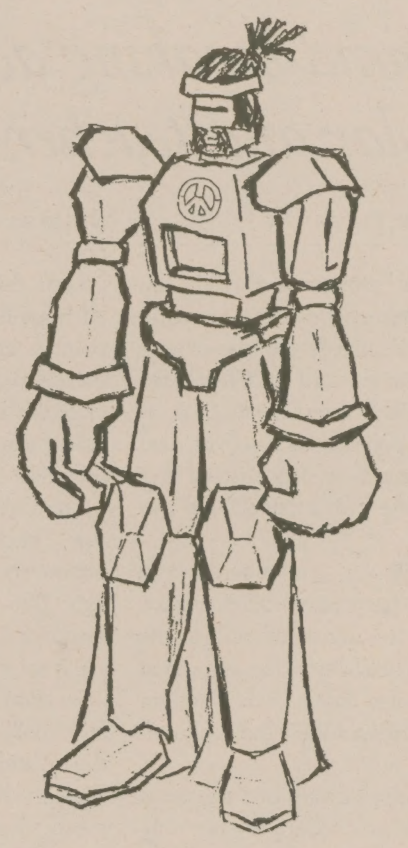

LETTERS

UVSS defends student fees

I am responding to Spencer Sproule's September 25th letter in order to set the record straight.

Mr. Sproule believes that he should not have to pay selective student fees because he chooses not to use the services they pay for. I do not know if Mr. Sproule has ever consigned his old textbooks at SUBtext, picked up a free UVSS dayplanner, or joined a club or course union, so I cannot verify his assertion that he has never used a UVSS service, but I can say with certainty that these fees were set in a far more democratic manner than any tuition fee ever was.

All of the fees Mr. Sproule referred to were democratically voted on in student-wide referenda. Perhaps Mr. Sproule could suggest a more fair, democratic, and accountable process for deciding what fees students will charge themselves, but I cannot think of one.

If Mr. Sproule is concerned about how those fees are spent, again there are democratic options available to him. He can vote in UVSS elections, run in UVSS elections, attend the UVSS AGM where the budget is set, or run a student-wide referendum.

On February 4, 2004, Mr. Sproule's democratically-elected representatives will be standing up along with thousands of other students demanding the right of all people to be able to access an affordable, quality post-secondary education.

I have a funny feeling Mr. Sproule won't be there, though. He'll probably be sitting somewhere on campus thinking how nice it would be if students got together to provide students like him with some entertainment, like a pub or a cheap movie theatre. Oh wait, we did.

Joanna Groves, Director of Finance
University of Victoria Students' Society
Canadian Federation of Students Local 44

No criticism intended by comment

Dear *Martlet* editors:

I would like to correct a statement in the Sept. 25 opinion piece "Lost in the Woods."

Apparently "Chris King, a History and Art professor," called the Campus Development Committee "truly bloated", with three vice-presidents and ten deans and a variety of others. Then we're told, "King tried to get five minutes to speak with CDC Chair Jack Falk and was told that until the end of October, that's pretty much impossible."

I assume I, Chris Thomas, am Chris King–thanks for the promotion–and that "History and Art", is the History in Art department, which I chair this year in the Fine Arts faculty. Nor is it Mr. Falk I tried to call, but I did try to get a word with a Vice President about an important matter.

His schedule is so crowded in September and October, I was told, that that would be hard before the end of October: that part *the Martlet* got right.

Would that other facts had been checked!

As a matter of fact, how dedicated our VPs are can be gauged from the fact that the gentleman in question, though he could not see me, e-mailed me before the end of the day to report on the action he planned to take on my matter.

Not bad for someone that busy! So, no criticism was intended by my comment.

Dr. Christopher Thomas, Chair,
History in Art

Free tuition would be for everyone

Dear Editor,

I would like to respond to Richard Warnica's Sept. 25 opinion article by echoing his call for a national system of needs -based grants. It is no coincidence The University of Victoria Students' Society, local 44 of the Canadian Federation of Students, has long called for a national system of needs-based grants. In fact, Canada is only one of two OECD countries along with Japan that does not have such a system. Even the United States, albeit at insufficient levels, maintains a national system of needs-based grants.

However, I disagree with Mr. Warnica's statement that, "The elimination of tuition fees would exacerbate rather than solve the problem." Financial barriers such as high tuition fees continue to serve as the biggest barrier to post-secondary education for low and middle-income families.

To state that eliminating or reducing these barriers would result in them subsidising wealthier families is to be misled. Funding, which must be taken into consideration when discussing tuition, is provided by a progressive tax system. Under this system higher income earners pay higher taxes which fund our post-secondary institutions.

Taxpayers are already paying for education, and in most cases, are glad to do so in order to support the education system we value so highly. The reality is that our provincial government has chosen to send the tax revenue elsewhere.

This leads us to Gordon Campbell. Why does the Students' Society criticize our Premier?

It is because he ushered in the largest tax cut in British Columbia's history and passed on the majority of the savings to the richest British Columbians. This is the kind of decision making that not only undermines the hope for a system of needs-based grants, but also undermines the very tax system that is designed to fairly and adequately fund post-secondary education in British Columbia.

Jude Coates
Chairperson
University of Victoria Students' Society
Local 44 of the Canadian Federation of Students

Political graffiti not productive

To all you socially-conscious, chalk-wielding, wannabe activists:

What's with all the graffiti at UVic? I'm not talking about the abhorrent racist slogans that *the Martlet* wrote about a couple of weeks ago, I mean the political rhetoric that the save-the-world types are etching into our campus buildings.

Writing catch phrases like: "No war for oil," and "10,000 civilians dead in Iraq, so far," does nothing real to help your cause and informs no one. Recycling information or opinions that you (and everyone else) has read in the papers or seen on TV, does not make you Noam Chomsky. Neither will it cause the right-wing politicians of the U.S. to reconsider their actions. Besides, who exactly are the ignorant, pro-war UVic students that you're trying to convert?

Research, write and publish an academic essay on the topic; organise boycotts of U.S. and British products; do something productive with your ideological passion–your wall scrawling isn't cutting it.

Karen Lichentier

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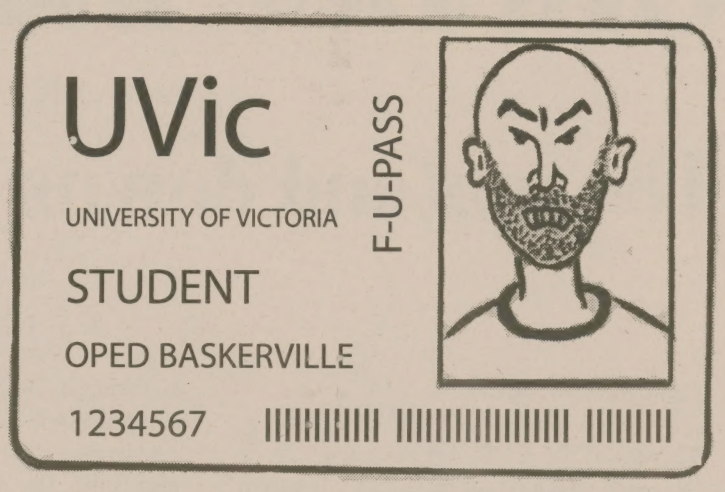
F-U-Pass

Students dissatisfied with B.C. Transit cuts

BY NORMAN ED BASKERVILLE



In September of 1999 at the U-Pass ceremonial launch, students sporting their fresh U-Passes swung a sledge-hammer at an old car.

The Universal Bus Pass (U-Pass) was supposed to usher in an era of environmentally responsible and affordable transportation.

Fast forward four years–Victoria Transit has cut route services by over 30,000 hours and left many people in Oak Bay, James Bay, and other regions of the city without reliable bus service.

Lots on campus are jam-packed with cars, many belonging to students who can't afford the parking fees but are fed-up with our half-assed transit service. Other students, tired of watching full buses blow past their stops, are reluctantly considering buying cars to avoid being tardy for classes. Still others, who can only dream of owning a gas-guzzling pollution-mobile, grumble to their friends about having to leave home early just to be one of the tightly-packed sardines fortunate enough to be picked up en-route to UVic.

No, it wasn't supposed to be like this. When the UVSS negotiated with the Victoria Transit Commission to supply students with a semester's worth of rides for only $44 (now $51) it was a step in the clean-aired, green direction. But now, when just getting to school via the bus is a major hassle, it doesn't even balance-out with saving money.

Although we'd all like to do our part for the environment, students do live in the "real world," where things like being punctual actually matter.

So whom do disgruntled bus-riders get angry at? Who do we give the one-finger salute to?

Don't make the bus drivers the scapegoats. If routes are being cut, that means less money and probable layoffs for them. And although it would be easy to scream foul at the municipality, keep in mind that they're pulling their weight–paying 70 per cent of the operation cost.

No, the blame rests heavily on the provincial government for putting a funding freeze on their 30 per cent of the Victoria Transit Commission bill.

Campbell and his Liberal essential-service slash artists are, not surprisingly, behind the transit route cuts. They've also put the purchase of new buses on hold because of a lack of funding, not to mention that the bill for repairing ageing buses has been estimated at more than $500,000 higher than budgeted.

Yes, it's all part of the Liberal plan–if people without cars can't catch a bus then they won't be able to make it down to the Legislature to protest our incompetent government, or go to the hospital to bear witness to our crumbling health care system.

If you're upset about the transit cuts, then speak up. Phone your MLAs and complain. Squeak, and maybe the Liberals will open up the coffers and grease the bus wheels a little.

Electoral reform starts at home

'The voting system used by the UVSS produces a one party board'

BY RICHARD WARNICA

A good rule of thumb in electoral politics is that if a single party repeatedly wins by an overwhelming majority, there's probably something wrong with the election process.

Usually the problem is one of three things: corruption, lack of opposition, or a faulty electoral system.

Which of these explains why the UVSS has not elected a single Director at Large from a party other than Putting Students First (PSF) in over two years?

Well, despite the fact that many UVSS election officials are either former PSFers, or their appointees, nobody is seriously suggesting that the UVSS is corrupt. And despite the lack of a single organized opposition last year, there were sufficient candidates to rule out the lack of opposition option.

So, since neither corruption nor lack of opposition is the problem, the question must be asked–is the UVSS electoral system fair?

The answer is no.

The voting system used by the UVSS produces a one party board precisely because it was never designed to accommodate parties at all. The system is set up to allow independent candidates to run on their own merit, instead of on the name recognition of their party.

Ballots allow voters to choose up to 10 candidates because it is assumed that, rather than voting 10 times for a single party, voters will choose the 10 individuals they think are most qualified. In practice this just doesn't happen.

By running a full slate of 10 candidates and by relying on team campaigning–in which the PSF logo is given prominence over the name of the candidate and party objectives are trumpeted on each platform, the PSF conditions students to vote overwhelmingly for the party as opposed to the individual. As a result, little cross-party balloting–whereby one ballot contains votes for a number of parties–occurs.

Because students vote for the entire board on a single ballot, parties potentially require as little as 50 per cent plus 1 vote in order to win 100 per cent of the seats. A grossly disproportionate result.

While in actuality PSF has generally polled considerably higher then 50 per cent, the principle remains the same: they still have 100 per cent of the board while not receiving 100 per cent of the vote.

That means that, for the last two years, anybody who doesn't feel represented by PSF has been voiceless on the board.

Government bodies without oppositions are deplorable at any level. In a student society with an already hugely apathetic voting population, a system that actively quashes opposition is simply not acceptable. Some kind of immediate reform is desperately needed before this spring's election.

Gordon Campbell's answer to electoral reform was the Citizen's Assembly–what's yours, Jude Coates?

Shifts in taking space

'When I open my mouth, who else am I covering up?'

BY ZOË BAKE-PATERSON

It began as conversation, it turned into debate, and then the argument began.

The topic was irrelevant. It was something based on a newspaper story of the week–maybe the war in Liberia–but the argument was key. For, while six or seven men and women sat around "talking," the only ones actually speaking were the men.

I was the only woman to engage, and even then, what I said was hammered in, blunt interruptions to the flow of conversation. Yet at the end, one man turned to the group and said, "Wow, that was a great conversation we all just had."

The assumption that we all have equal voices made me laugh.

I am not what one would describe as quiet.

No, I am loud and outspoken, boisterous even. I raise my voice a lot. Not in volume, but in dialogue. I speak my mind.

So much so, that I feel like I speak too much, taking up far too much airtime. It's a fine balance between speaking up and speaking for, speaking out but not over.

It hasn't always been this way.

Tired of years spent guarding my tongue as a young girl, being seen more than heard, I discovered my voice at university.

I am not sure whether it came from "liberal thinking" or if I finally just got pissed off enough to speak up. I realized that if I said nothing, someone would say it for me.

I thought if I spoke loud and long enough then there would come a time when I wouldn't have to fight to be heard. But now the problem is when I open my mouth, who else am I covering up?

Although most of the men in my life are louder than the women I know, this is less about patriarchal balance and more about taking space. Most of the men I know are self-proclaimed feminists, hell-bent on equality. Still, they take up more room and more airtime. However, I believe the real problem is that none of us are taught to listen–male or female.

A friend told me recently that he wanted to tattoo "SUAL" (Shut Up And Listen) on his wrist. Not because he was male, not because he dominated more space than any other, but because it reminded him to listen more to what others were saying.

What amazed me is that I too need this reminder.

We all do.

Abstinence makes the stoma

The ups and downs of a week without food

by Duncan M. McHugh

VANCOUVER (CUP)–I've been in a relationship with food for more than 24 years. It is a relationship grounded in joy, necessity and mutual respect. Of course, as with most relationships, there have been the good times and the bad times. Sure, I buy organic produce and take my vitamins, but I also once consumed eight McDonald's cheeseburgers in an evening.

Nowadays food–especially the consumption of food–can be a total paradox. For many of us, food has become tied into cycles of guilt and pleasure, desire and revulsion: food is healthy and necessary, but it also makes us fat; dieting is important, but we can only be fulfilled if we are consuming the food that advertising tries to convince us we want.

Despite my deep love of food, I decided that I needed some time off. I wanted to take myself out of a pattern of eating that, at times, became unhealthy and expensive. I wanted to gain some much-needed perspective on the motivations behind my food intake: Why do I eat out so much? Why do I eat when I'm not hungry? How can I eat in a more healthy way?

I had friends who had tried fasting and I thought that it would be a good way to challenge my relationship with food. By taking food out of my life, maybe I could better understand the role it normally played.

The Cleanse

The Master Cleanser was written by Stanley Burroughs in 1976, although the diet that it describes, the Master Cleanse or lemonade diet, has been around since the 1940s. The idea is that by fasting for 10 to 40 days, with only a lemonade-type concoction in your system, you can detoxify your body. If you continue with the plan outlined by Burroughs, the diet "will prove that no one needs to live with his [or her] diseases. Lifetime freedom from disease can become a reality."

Burroughs may be a bit optimistic, but the Master Cleanse does seem to be able to keep people from dying when they fast for up to 40 days, which is good enough for me. With my girlfriend Sara out of town for a week and my roommates Shaun and Hywel leading the way, I decide to try the Cleanse for seven days.

Saturday: Day One

I begin the Cleanse by playing Ultimate Frisbee for three hours, which I come to realize is a mistake. For the next few days, I can't tell if it's the Cleanse or the hours of physical exertion that leave my body feeling wonky and sore.

After the game, I have an enormous desire to consume eggs benedict, though this pales in comparison to the previous night's gluttonous craving. Arriving at the airport for Sara's flight, I decided my last meal would be a Burger King Whopper with poutine. As my sister later points out, that meal alone deserves a seven-day cleanse.

When I get home from the game, I am shocked at how confused I am with what to do with my time. Without a break to prepare and eat a meal, my day started to feel formless and I began to mope around, unsure of what to do with myself.

This is partly the intent of the Cleanse. Those who fast for spiritual reasons see the removal of energy devoted to food preparation as a way of clarifying and focusing the mind. For me, I'm just bored. Not being able to go for coffee or something to eat proves to be a major hindrance to my social life.

"Food is very social," says Judith Prat, coordinator of the University of British Columbia's Wellness Centre. "When we look at research on projects that are done in communities, the most successful ones were where there was food involved with a group coming together, whatever the project was. So eating and food are very social parts of our lives."

Judith points to the potlatches celebrated by British Columbia's First Nations people. Potlatches are Aboriginal festival in which whole communities exchange gifts.

"You'll see this across cultures," says Prat. "It's one of the foundations of a society of any kind. Food brings people together."

As if not sharing food was bad enough, the next morning I learn true solitude. Because I'm no longer ingesting solids, every morning I have to chug a gag-inducing litre of warm salt water to flush out any left over solids still hanging out in my digestive tract. Apparently, the large amount of salt water overwhelms my digestive system, therefore not absorbing, just "flushing" straight through.

Thus, I'm left alone, sitting on or in close proximity to a toilet for over an hour. I repeat this lonely shift for the next six mornings.

Monday: Day Three

Day three is the worst. For one thing, my tongue has turned white, which–apparently–is normal, but still disconcerting. Worse still is that day three falls on a Monday, which is production day at the newspaper I work for. This means that I'll have to spend 18 hours in the Student Union Building (SUB), which–most Mondays–would mean snacking constantly throughout the day.

But my dilemma is not simply a matter of routine. For anyone who has been hungry, unable to eat and has been forced to walk through it, the SUB is a repository of grotesque eating, with mouth after chewing mouth shoveling more food into its face.

It makes me aware of how much consumerism plays into my food choice. Our modern capitalist world makes it all the more seductive to shirk the responsibility of cooking. When you have advertising trying to convince you to eat food that is both unhealthy and readily available, choosing the healthy route proves doubly hard.

"I think the issue goes back to the choices they are making," says Judith. "I think there's a lot of choices out there and you can have a really healthy meal or you can have a really high fat meal. So it depends what you put on things. Are you adding butter and oil, and are you getting

Stanley Burrough's Master Cleanse

Ingredients

- 2 tbsp. lemon or lime juice (approx. 1/2 lemon)
- 2 tbsp. genuine organic maple syrup, Grade B (the darker the better)
- 1-10 tsp. cayenne pepper, gradually increase (the more BTUs the better)
- 10-14 oz. pure water (water should be chlorine-free, fluoride-free, pollution-free)

Directions

- Combine juice, maple syrup and cayenne pepper with water. Drink every 1 to 2 hours. Take no other food, but do drink lots of water in between lemonade drinks.

- Use fresh lemons or limes only, never canned or frozen lemon juice. Use organic and vine ripened when possible. Also, mix your lemonade fresh just before drinking. Don't mix it up in the morning for the whole day. You can, however, squeeze your lemons in the morning and measure out the 2 tbsp. when needed.

- Every morning, you should also drink 2 tsp. of sea salt dissolved in a litre of warm water. Make sure to stay near a toilet for the next hour.

nch grow hungrier

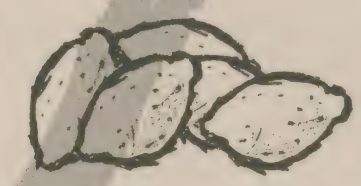
And now for my last meal before a week of cleansing.
Dude, that meal alone deserves a week of cleansing.
Graham Stark graphics

deep fried stuff versus the vegetable, fruit, salad and that sort of thing. I think there are a lot of choices there and a lot of the time you don't choose the right one.

"It's okay if you want to have a cheeseburger and fries–nothing wrong with that–just don't do it every single day because those calories are really going to add up."

Wednesday: Day Five

On day five, tragedy strikes: Hywel caves. The lure of vegan banana bread, coupled with his fear of losing too much weight, proves too great.



Having my closest comrade drop out is hard, but not terrible.

"My break of the Cleanse was pretty anti-climatic," says Hywel. "Something snapped in my head and I bought a piece of vegan banana bread and sat down in a café and casually ate while reading the paper. There never was a more casual surrender. I tried to eat a big plate of greasy pasta afterwards and blew chunks."

Hywel's cautionary tale only serves to steel my resolve. By this point, I'm in a zone. The hunger and cravings are now non-existent, though I do begin to go a bit crazy. I start to feel like I will never get to eat again, as if–because of some terrible food-related sin of the past–I have been banished to a life of non-eating. Shaun is also keeping with the Cleanse. He finds he has more energy than normal, though he has difficulty concentrating. This may have something to do with his working in a restaurant.

Still, Hywel serves as an example of the importance of paying attention to your body when fasting.

"I have kind of mixed feelings about [fasting]," says Judith. "I wouldn't want to give a blanket statement. Some people are going to get into trouble quicker than others because of their general health status. Everyone is going to react differently depending on body size, structure, health status."

Judith worries about students who try fasting without proper guidance or a professional regiment.

"I know students that have fasted," says Judith. "There's certain religions where it's part of the culture, part of the religion and you would fast for several days. There's periods when you fast and eat...and while that might be okay for some people...for others they've run into problems with that."

Judith is sympathetic to those who fast for religious reasons. "I know that people fast for different reasons so, for example, there's apparently spiritual states can be awakened through fasting and I wouldn't want to argue with that."

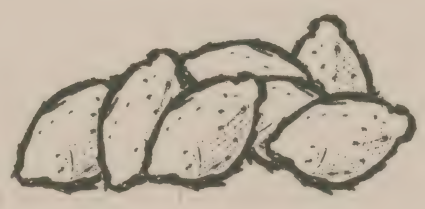
Many religions practice fasting. During Ramadan, Muslims fast from sunrise to sunset, avoiding eating, drinking, smoking and sex. For Jews, fasting happens on Yom Kippur, the holiest day of the Jewish calendar. For many people of faith, fasting helps focus their spiritual life and brings them closer to God.

However, this isn't the case for all religions. According to Orai Fujikawa, resident minister at the Vancouver Buddhist Church and a follower of the Jodoshinshu tradition, for Buddhists, fasting, though a central part of their faith, should only be done for others and never oneself.

"You can sacrifice, even risk your life, for the benefit of other people," said Orai. He cites Buddhist monks who burned themselves to protest the Vietnam War. "Fasting is another aspect of becoming Buddha."

When Orai has fasted himself, it has been to better understand the plight of those who cannot get food.

"As long as you have a...feeling of hungry people, you understand yourself and you understand other people."



Friday: Day Seven

Day seven is a strange day indeed. With the end of the Cleanse so near, I begin to obsess about tasting and chewing solid food again. Not that food lust hasn't popped up throughout the week.

On the first day of the Cleanse Hywel bought a cookie just to be able to watch his friend eat it. Shaun began collecting pizza menus. Hywel and I spent inordinate amounts of time investigating Krispy Kreme's website.

After a few days, I take to sniffing a jar of cashews I've selected to end my fast with. Hywel and I debate whether or not sucking on a nut and then spitting it out would constitute a breach of the Cleanse.

On Friday morning I decide that it isn't.

When the clock finally strikes midnight, I am terrified of food. My body actually does feel cleansed, almost pure, and I can't even imagine eating anything other than nuts and fruits. The thought of eating meat or dairy, or even pasta or bread turns my stomach. Shaun takes a different approach, ordering a pizza the night he comes off the Cleanse. He generously offers me a slice, but I turn it down.

An unexpected outcome from the Cleanse is the way I feel about how my body looks. I did not do the Cleanse to lose weight, though I do drop 20 lbs (five of which I subsequently regain). For the first time in a few years, I feel comfortable wearing tighter T-shirts. And while I'm still somewhat overweight, I feel skinnier and it's a reassuring feeling.

As nice as it feels to fast and then feel skinny, I like eating. My vacation reminded me of how much fun food and I used to have together. The relationship is even better post-cleanse. Food and I haven't fallen back into our old, unhappy habits. I could get used to this.

PROVIDED PHOTO

Celia Francis casts sinister stares while Dusty Smith gets sly with Amanda Lisman during Langham Court's opening play of the season.

This *Rebecca* is tension-free

BY NICOLE PAQUETTE

The stage is illuminated to reveal Manderly, the peaceful estate that becomes the home of the new Mrs. de Winter, wife of the widowed Maxim de Winter. It is also a home haunted by the presence of his late wife, Rebecca.

Based on Daphne du Maurier's novel *Rebecca*, which made cinematic history with Hitchcock's adaptation in 1940, the play proved to be a pleasant theatre experience. *Rebecca*, directed by Judy Treloar, highlights the comedic banter between Beatrice (Angela Henry), Maxim's sister, and her husband Giles (Barry Grimshaw). We are then introduced to the aforementioned Mr. Maxim de Winter (the robust Paul Terry of the Canadian Actor's Equity Association) and his shy young wife, Mrs. de Winter (Amanda Lisman).

The crew at Langham Court utilizes their small space well, delivering a quality play supported by an absolutely fantastic set, convincing costumes and decent acting. As a thriller, the play's eerieness stemmed from Rebecca's former attendant, Mrs. Danvers (Celia Francis), who garnered the audience's attention with her cold demeanour, scoring some laughs in the process.

But the high level of tension needed to keep the audience on the edge of its seat wasn't there. Fans of the old Hitchcock movie might have expected flashes of lightning paired with the ominous play of shadows and long stares of bewilderment and fear. Langham Court has taken a different route, says actor Lisman. "The movie is more melodramatic. [The play] is supposed to be entertaining; a fun evening."

Although the objective of this *Rebecca* might have been to shy away from disturbing people, there was a greater need for tension-filled moments where you just didn't know "whodunnit". There was a need for that moment when the escalating clues, close calls and suspicions unravel to reveal the truth. This lack of tension was due to the casual delivery of crucial lines and some awkward blocking where important expressions and dialogue were delivered away from the audience. The performance still worked, but not as successfully as it could have.

The characters were well cast. Each actor had his or her own distinct identity. The role of Mrs. de Winter was played with a clear, natural transformation from a timid girl into a decisive woman. Maxim was persuasive in his role as a confused member of the upper-class, on the verge of a nervous breakdown. Although the part of Colonel Julyan was small, John Gilliland had great presence onstage.

As a plot-driven play, it seemed more like a comedy with the charming performances of Bea and her husband Gilles overshadowing the more serious characters, making *Rebecca* an enjoyable play for the timid of heart.

Rebecca runs until October 11th at the Langham Court Theate, located at 805 Langham Court. Tickets are $13 for Seniors and Students, $15 for Adults. Call: (250) 384-2142

Bullets, baddies and PVC

Director Wiseman's debut is little more than an action romp

BY DANIEL SAUNDERS

PROVIDED PHOTO

Beckinsdale: *Blade* meets *Buffy the Vampire Slayer.*

In werewolf movies, werewolves smash their way into your house, snarling, and rip out the throats of you and your loved ones.

In vampire movies, vampires seduce their way into your house with silky charms and lies. In *Underworld,* however, the werewolf and the vampire pull out two semi-automatic pistols to start shooting at each other.

The opening has promise. The vampires and the werewolves ("lycans"), have been at war for centuries, but the vampires seem close to winning and believe there is only a mop up job to do. Vampire assassin Selene (Kate Beckinsdale) drops from her rain-swept perch two stories up and follows two werewolves in human form down into the subway with the intention of slaughtering them. One of them, an enormous black man, senses her presence and turns, opening fire with two sub-machine guns in the middle of a busy subway station.

The following action sequence, blessedly free of obvious computer effects, goes from the station to the subway car and out into the tunnels. Countless rounds of ammo are spent, including nifty UV bullets that literally bring sunshine to the vampires' hearts. It even includes a werewolf transformation. It's everything you could hope for in an inhuman blood feud.

A vast desert of exposition follows. First-time director Len Wiseman doesn't vary the slam-bang trailer-friendly opening's pacing, making the lulls with their banal, humorless dialogue nearly un-watchable. There is an excess of time to notice that Michael, a human with mysterious importance to the lycans that Selene rescues, seems to have been chosen more for his hairdo than any discernible personality. The wall-to-wall blue and grey colour scheme quickly becomes oppressive. And the leaders of the two races are lightweights–the legendary lycan warlord Lupen, in particular, could be Rob Zombie's wimpy younger brother.

Unfortunately, both sides suffer a lack of scene-stealing character actors, the secret weapon of all good ensemble films (see *Romeo Must Die*, *Bring It On*). It's like watching *X-Men* with no-one but Sabretooth, Jean Grey, and Cyclops.

Thankfully the granpappy vampire Viktor shows up, played by the truly ass-kicking British actor Bill Nighy–think David Bowie but even more regal and cadaverous. He single-handedly brings the tradition and power of the vampire clan to life when he's on screen. Just the way he says, "We'll talk about this...later," got a delighted audience reaction.

Kate Beckinsdale looks great in her PVC catsuit, squeezing off shots from rock-steady arms, but a little femme fatale could have gone a long way. As it is, she's a regular Nancy Drew with heavy weaponry.

The film tries so hard to make both sides noble and sympathetic that we don't care about either. The vampires don't act the part we expect or want: there is no scene where they save grateful humans from the werewolves and then turn and feast on them. They even stick to synthetic blood, so what's the point of being a vampire if you can't be bad?

The film's werewolves, however, are ideal: seven feet tall, neck like a bull, and red in tooth and claw. Their bone-cracking transformations are superb, snouts extending in jerks like a telescopic arm.

Those looking for an action romp like *Blade* should be satisfied by *Underworld*, but vampire aficionados will be left thirsty.

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End of the line

Johnny Cash
American IV: The Man Comes Around
American Recordings 2002

BY JEFF ANDREW

The Earth rings out with a resounding silence: the Man In Black is gone.

There aren't too many albums like this one. Released a year ago this winter, *American IV: The Man Comes Around* is a signpost. After 50 years of recorded music, this is the end of the line.

And a fine end it is. Here, on the last recordings of his life, Johnny Cash proves to the rest of us what his guitar must have known all along: that the old man wasn't scared of nothing, least of all his own mortality.

The sound on this record is simple and brilliant. There's nothing superfluous here, just ringing piano chords and chugging acoustic guitars booming and banging against each other, pushing the music forward like a freight train rumbling its way home. Riding in the front cab is Johnny, raising that impossibly deep, rich voice to sing about a lifetime of joy and pain.

And death. There's a frightening honesty to that voice, a shadow that makes it hard to listen to. Love, God, Murder – these weren't abstractions for Cash. He lived too long and too hard a life to lie about it in his songs.

Of course, it's not all hurt. Cash has a playful side, too. On his last four albums, he's made a point of covering tunes by artists that should, by all rights, be light-years outside the range of a country singer: everything from The Beatles and Simon and Garfunkel to Soundgarden and Nine Inch Nails. It doesn't always work–"Bridge Over Troubled Water" is a bit of a stretch even for Cash – but when it does, the sound is so staggeringly original it makes his renditions feel like the definitive recordings.

There's a bit of history to this. In the late 80s and early 90s, the Nashville music establishment went through a shameful process of purging its elders to make way for the new "Young Country" stars. Cash, along with other legends like Merle Haggard, Waylon Jennings and Emmylou Harris, was dropped from his label and saw his radio play shrink down to nothing.

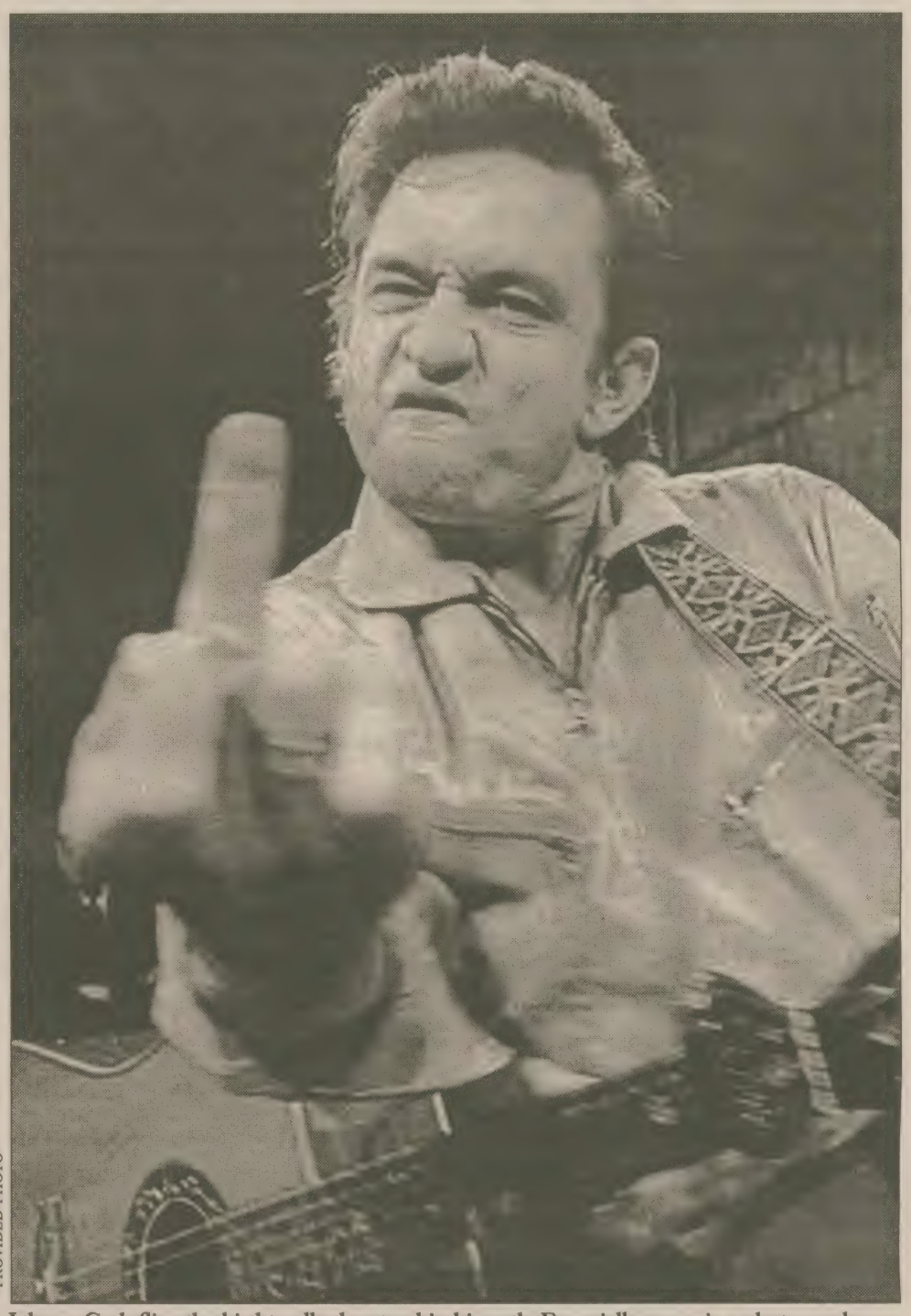
He eventually landed on American Recordings, a subsidiary of Rick Rubin's Def Jam (once the home of Run-D.M.C. and Slayer). In the last ten years, he and Rubin turned out four shit-kickin' cool albums, reminding the world that while he may be the man who brought dignity to country music, Cash is also the guy who once sang "I shot a man in Reno just to watch him die," while playing a live prison concert and told off the guards in front of a roomful of inmates.

It's perfect. This is Johnny the old hellraiser, kickin' up a storm and showing the young'uns how it's done. This is all the times I've stood drunk around a campfire, banging my battered old acoustic with a smoke hanging from my mouth, hollering Folsom Prison Blues until my throat goes numb.

It seems fitting. I always imagined Cash as the kind of guy who, if he found a bunch of kids drinking in the forest behind his property, wouldn't get pissed off.

Nah. He'd sit down and have a beer with them. And when the cops came to bust them all, he'd be the one to stand up and tell 'em to fuck off.

So long, you old bastard. See you in the next life.



PROVIDED PHOTO

Johnny Cash flips the bird to all who stand in his path. Especially annoying photographers.

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How to make sweet hot love to yourself and others

Tantra Between the Sheets: The Easy and Fun Guide to Mind-Blowing Sex
Val Sampson
Ulysses Press

BY BRIONY SMITH

Tantra Between the Sheets is unique among naughty books.

Unlike other books it stresses that the art of Tantric lovemaking is enriched by a strong sense of self and a rich full life. It says these are, in fact, essential. And unlike all those other books about getting it on, this one is filled with tips that can be used by anyone, even if you don't have someone else to knock boots with.

Tantra Between the Sheets is full of interesting exercises to help you get in touch with the sensual side of life and tune in to your sexual energies. This is an important step for everyone, regardless of whether they wish to explore Tantra with a partner or not. (It is also worth noting that Sampson uses non-gender specific pronouns, showing she wants the book to be useful for all types of people and couples.)

Energy is a key concept in Tantra. Sampson outlines its importance and suggests ways of stimulating it, such as dancing wildly. People interested in Tantra should familiarize themselves with their chakras, which are the seven principal energy centres inside the body located in areas like the perineum (the base chakra) and below the bellybutton (the sacral chakra). A key concept in practicing Tantra is learning how to circulate energy through the chakras. This is essential for mastering things like the full-body orgasm and the firebreath orgasm, which are orgasms that circulate the pleasant sensations of orgasm throughout the body.

The book contains useful chapters on male and female anatomy, which discuss the nitty-gritty of the naughty bits in a casual way that isn't threatening. For both the man and woman, there are sections on how to exercise your PC muscle (the one that you squeeze when you don't want to pee yourself), which is imperative in strengthening orgasms for women and allowing men to delay ejaculation or practise non-ejaculation.

When people think of Tantra, they usually conjure up images of people (Sting!) shagging for hours upon hours and men who can come without ejaculating. *Tantra Between the Sheets* contains all the info on non-ejaculation (practiced primarily by Taoists) and delaying ejaculation (practiced by Tantra enthusiasts).

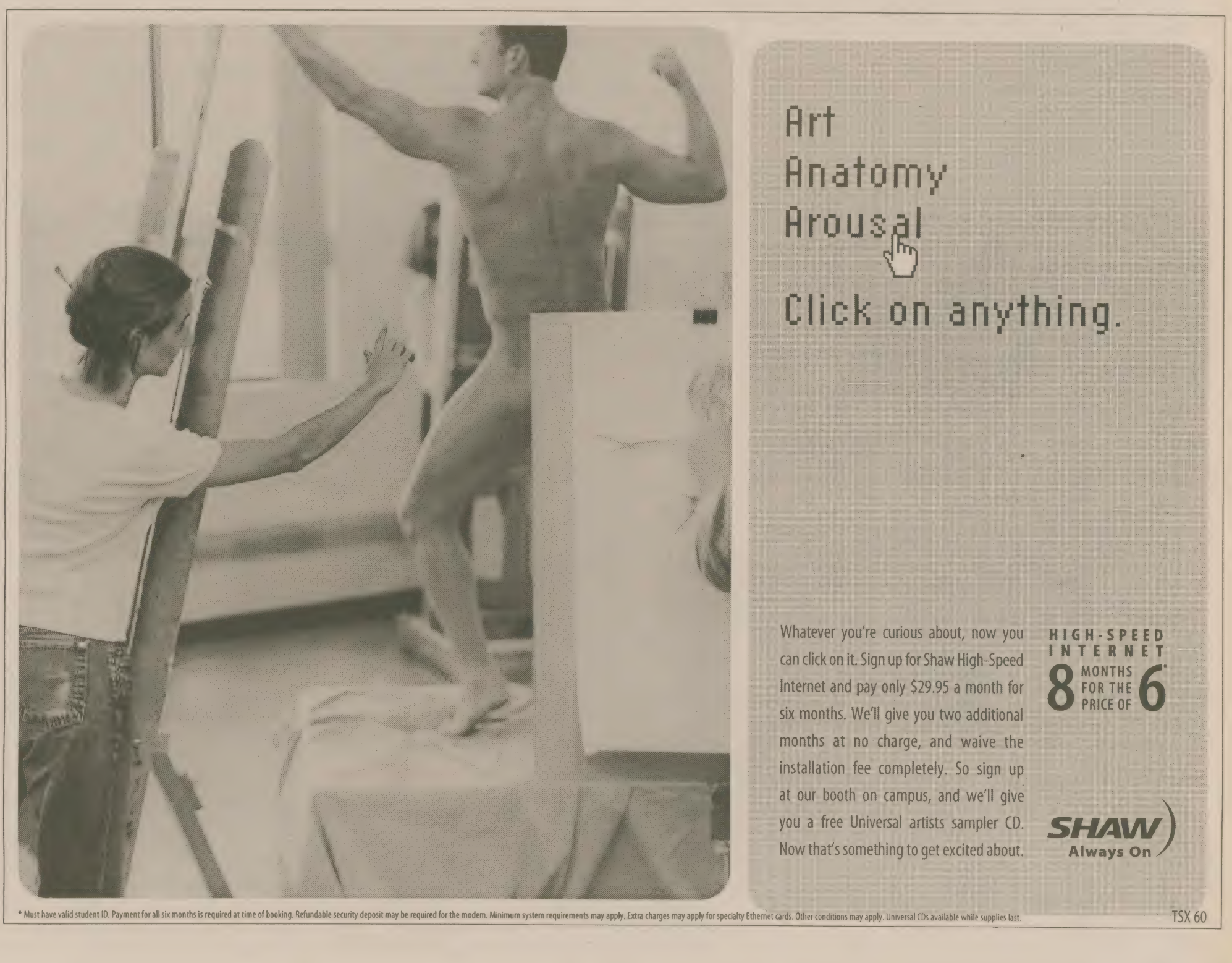
One of the major pluses about this book is Sampson's frank approach to teaching. Whenever she introduces something that might seem "weird," she acknowledges that it might be hard to let go of what you know and often includes baby steps to achieving a Tantric goal so that the newbie can take it slow.

For example, in terms of non-ejaculation, she includes lengthy sections that deal with why men feel the need to ejaculate when they come and how they can overcome this if non-ejaculation is something they wish to try.

Women, too, can gain a lot from Tantra, as it emphasizes how women are goddesses to be worshipped and suggests thinking of women as receiving their partner, rather than merely being penetrated by them.

In line with this positive vibe, Sampson also discusses how sex and everything of a sexual nature should be considered sacred and should thus be honoured by the right environment and attitude. One of the most lovely things that this book proposes is that everyone should approach each sexual encounter with the intent of giving and receiving as much pleasure as possible, rather than steaming single-mindedly ahead to a genital orgasm.

Sampson's book is an excellent resource for those who wish to explore the world of Tantric lovemaking, as well as a wonderful book for the person who is merely interested in enriching their personal sexual energies. *Tantra Between the Sheets* contains tips on everything from meditation to masturbation, which makes this book a find for randy couples and single folk. What a fantastic read.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TSX 60

The evolution of a punk rocker: Leeroy Stagger

BY FORD WALKER

In a town full of jam bands and dance club DJs, Leeroy Stagger has definitely found a style which has yet to be done in this town–punk undertones mixed with a folky tune.

At the beginning of a gig at Steamer's pub, the crowd seemed skeptical. But as their set continued, the crowd grew more excited with every song and, by the time the last song rolled around, people were dancing, screaming and cheering.

Stagger has been part of the music scene for a few years now. In his first incarnation, he fronted the punk band The Staggers, which were a big part of the Victoria punk underground. Starting at the tender age of 16, he played with them for three years. He was also the tour manager for Hot Hot Heat and contributed to the success of their Canadian tour.

In an interview after the show, he told me that he has been playing solo for a year now. He plans to tour across Canada in November, then travel with his band through the west coast of the United States. He cites Chet as his favourite local band, with Whiskeytown as his favorite mainstream band. When asked what the biggest influences on his music have been, he replied, "My influences don't really come from other people, but from what is going on in my life."

In reference to his past years with his punk band, he said that "punk rock is something that stays with you for the rest of your life. That aspect of living will never leave me."

Stagger feels he doesn't really have a "Victoria sound". "I'm grateful for everyone that comes out to my shows and supports me, and though I will always call this city my home, it is not my backbone." This left me with the impression that, although he respects his fan base, he isn't resting solely on it.

His new album *Dear Love* comes out October 3rd. The music is mellow at times and racy at others. Overall, the majority of tracks each have their own distinct style and never became repetitive. They are also very catchy, with the song "Sinking Slowly" sticking in my head since I first heard it.

As a seasoned performer, Stagger's stage presence and knock-out new album show that he's on the right track to becoming the next big thing on the local scene.

Join Leeroy Stagger on Oct. 3rd at Logans Tavern for the release of Dear Love. Guests are blood meridian and Lakeboat.

NIC HUME PHOTO

Too freakin' cool for school: Leeroy Stagger and his lead guitarist Dan Weisenburger kick it in the great outdoors.

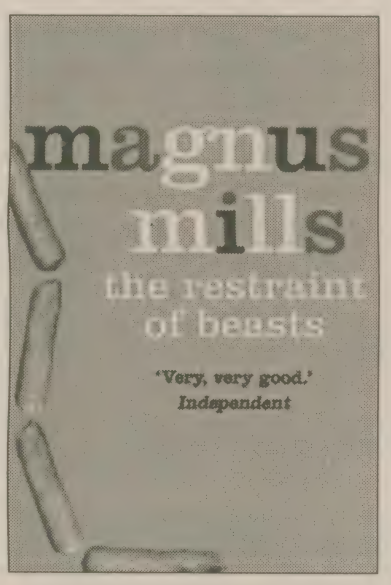
A book about fence building *not* written by Bob Villa

The Restraint of Beasts
Magnus Mills
Simon and Schuster

BY RICHARD WARNICA

As all bookish backpackers can attest, it is not often that amongst the budget travel guides and well-pawed romances of the hostel book exchange that one finds a novel (albeit a bulimicly thin, coffee-stained novel) bearing the moniker "nominated for the Booker Prize."

Imagine my surprise then, when nearing booklessness this summer, I found buried under the Harlequins in a cardboard box in Northern Transylvania a copy of Magnus Mills's1998 novel, *The Restraint of Beasts*. I soon learned that *The Restraint* was a novel so full of bizarrely comic characters and



macabre circumstances that even now, five years after its original publication, it deserved to be reviewed here, in the august, highly revered pages of *the Martlet*. I can only hope that Mills, having been denied the Booker, can find some consolation in the honour of a much belated review in a student newspaper fully 10 time zones from his London home.

The Restraint follows Tam and Richie, two itinerant Scottish bangers and their much-abused English foreman (who narrates) through one season of high tensile fence building throughout the Northern United Kingdom. Amongst an endemic plague of "fag" breaks, repeated bouts of lager-induced drunkenness and some extreme examples of dereliction of duty, the lads manage to build the occasional fence. In the process they commit repeated acts of what I believe is technically the crime of manslaughter, as a result of which they somehow end up as prisoners in the sinister world of Hall Brothers Sausages. The book, which is entirely absurd throughout (and I mean that as a compliment) culminates in an ending which manages to be both entirely unsatisfactory and incredibly ingenious at the same time.

In fact, the duality of its ending is indicative of the novel as a whole. While Mills is without a doubt a true comic talent, *The Restraint* is also without a doubt a first novel, and does lack some necessary structural polish. The story, which meanders without much direction for nearly 200 pages, proceeds with Herculean pace and Hitchcock-like obscurity for the final 20. It was almost as though Mills, in some mad literary experiment, decided to tie up every loose narrative string as quickly and as oddly as he possibly could. The results, while fascinating, do not entirely do justice to the novel's early promise.

The Restraint of Beasts works best when its ingeniously idiotic characters are placed in relatively normal circumstances. But by the end of the novel, the story becomes less real than the characters–as a result, the latter lose much of the perspective that made them so funny in the first place. This is not to suggest that *The Restraint* is in any way a failure. For anyone who is a fan of overtly black humor, or even just of good writing, *The Restraint of Beasts* is not to be missed. And, with Mills having recently published again, it is very possible that it won't be long before knowledge of *The Restraint* is a prerequisite for conversations in any number of Fernwood coffee shops.

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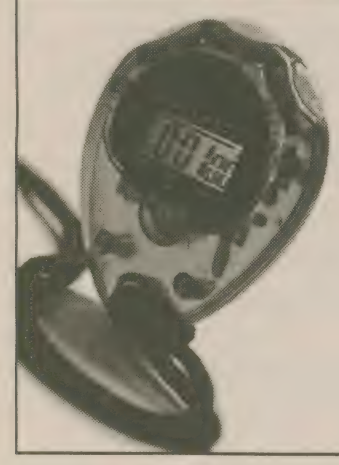

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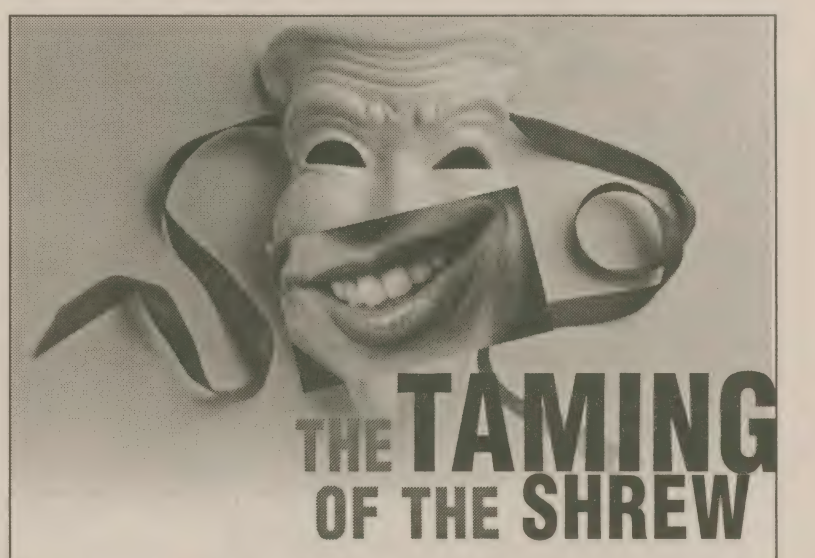

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Rhyzome

"Rhyzome" – a work in progress.
by Mathieu Shance
September 2003
4th year Visual Arts student

Lost in Translation

Coppola's second film falls short of greatness

BY STEVEN MASUCH

One of the darlings of this year's big film festivals, *Lost in Translation* is the highly anticipated second film from Sofia Coppola, daughter of Francis Ford Coppola. Although Sofia is obviously skilled in the visual side of filmmaking, the artsy flavour of the film can't make up for spastic pacing and a story that stretches on longer than it should.

Bob Harris (Bill Murray) is a middle-aged actor who travels to Tokyo for a whisky commercial and a million dollar paycheque. His marriage is defunct, and he's reluctant to act in the advertisement. Charlotte, played by Scarlett Johansson, is the young wife of a photographer (Giovanni Ribisi) on a business trip to Japan. Depressed, she is contemplating divorce and searching for purpose. Lost in an unfamiliar city, they find each other in a hotel bar. Their relationship blossoms into something more than friendship, but shy of actual romance.

There are some brilliant poetic moments where Tokyo appears as a surreal alien city. As we see Harris enter Tokyo, rubbing his eyes at the flashing lights (and a billboard of himself), we get a taste of how beautiful this movie could be.

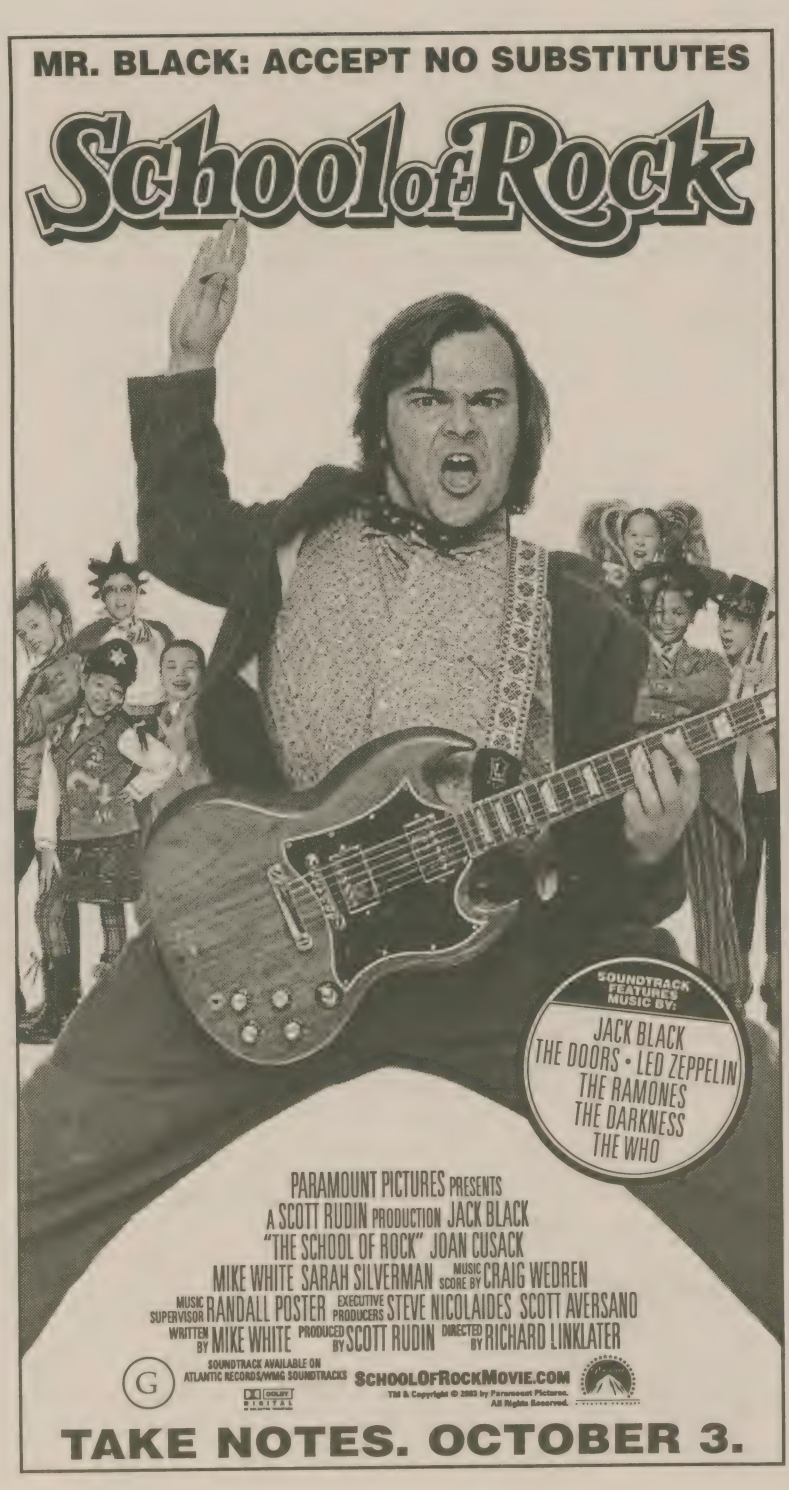
Unfortunately, it doesn't live up to that potential. Although the underlying story of love and compassion is touching, it only shines through in a few, all-too-brief scenes. It feels like a large part of the film is simply filler. While it may be filler that is well-shot and artistic, it still drags the film down from its more subdued and emotional high points.

The writing is similarly uneven. There are wonderful moments of dialogue and characterization, giving us insight into both the main characters and human nature. However, many of the secondary characters seem to be nothing more than stereotypical caricatures: the nagging wife, the shouting director, the Japanese prostitute.

Even worse, the movie sometimes lapses into crude humour based on the differences between Japanese and American cultures. The way native Japanese speakers switch the "R" and "L" sounds in English is too often used for cheap laughs.

Bill Murray manages to play both comic and tragic, portraying perfectly a man who has lost his direction in life. Scarlett Johansson gives a less impressive performance. Quiet and passive throughout the film, Johansson seems a boring actor instead of a good actor forced to play a boring role.

There's a fine distinction between seemingly pointless events that have deep poetic meaning, and events that are pointless. If only this movie had used more of the former, then it could have been a great film. Instead, it is merely good.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NIC HUME PHOTO

UVic's men practice on Elk Lake. The men's team produced four medalists at August's World Rowing Championships in Milan.

Vikes rowers rule the world

BY AIJA WHITE

UVic rowers have long dominated the university scene. With their performance at August's FISA World Rowing Championships in Milan, Italy, they're dominating the world too.

Canadian National Team rowers won gold in women's lightweight single sculls, men's four and men's eight in addition to two bronze medals and four top-five finishes.

Between the gold-medal finish in the men's eight, and the bronze in the women's eight, half of the medals went to past Vikes. Andrew Hoskins, Adam Kreek, Kevin Light, Joe Stankevicius, Karen Clark, Jacqui Cook, Darcy Marquardt and Buffy Williams are all products of the UVic rowing program.

No other Canadian university was so well-represented at the championship. What's UVic's secret?

Men's Rowing Coach Howie Campbell attributes UVic's success to a commitment made in the 1970s to dole out funds for varsity teams with long-term results in mind. "They [the administration] chose to go with sports that maybe weren't level-one [CIS] sports, " Campbell said. Instead they chose sports that were part of the local scene.

The large local rowing community also means more home-grown sponsors to help fund one of the most expensive varsity sports, with boats that can cost in excess of $30,000 each.

Campbell also pointed out the benefits of having Vikes rowers practice beside the national team at Elk Lake for most of the year. "Being three bays down from them [at the boathouse] doesn't hurt," he said. Elk Lake is known as one of the premiere spots to row in Canada. The temperate climate lets athletes train on the water all year, while east coast rowers huddle in the gym when lakes and rivers freeze.

Canadian National Team Head Coach Brian Richardson laughed when asked what UVic's secret was. "They've just had a committed coaching staff and good support consistently over a number of years," he said.

He praised the consistency and commitment made by coaches Howie Campbell and Rick Crawley. "UVic's simply a good rowing school," Richardson said, adding that the reputation of the program continues to draw strong athletes from both high schools and other universities. "For someone who wants to go to school and row, UVic's a good fit."

Chaos in hockey land

BY RICHARD WARNICA

There is just something about a team with the nickname "the BJs."

I don't know what it is, but I just can't take them seriously. And since the Anaheim Mighty Ducks crawled out of the "suitable for mocking" bin with last years Stanley Cup finals run, the Columbus Blue Jackets are really the only mockable team left in the league.

Gone are the days when a well-timed "what do you expect out of a team named after a kids movie and dressed like Carmen Miranda" comment could rescue any hockey article. In fact, with the Ducks and the Minnesota Wild, who have been in the league for less time then I've been at UVic, both going further in last year's playoffs than the Colorado Avalanche, the Detroit Red Wings and the Dallas Stars, the list of teams that can be insulted with impunity has shrunk drastically.

In addition to spurring the least exciting hockey playoffs ever, the unexpected runs by the Ducks and the Wild last season forced more than one sportswriter to chew on his own paunch in embarrassment. So, considering that last year's *Martlet* hockey preview focused mainly on hacking the Wild, much to this writer's late season chagrin, I'm going to play it safe. I fear being mocked so much that, even though I can't say their name without giggling, I'm picking the BJ's for the Cup. That way in eight months when the 'Jackets beat the Canucks in seven games to go to the Stanley Cup, I will be the only sports writer in the land able to happily extricate his paunch from his gullet and crow "I said that this would happen."

Okay, I'm not entirely serious. But the point is that as much as people talk about Colorado buying a title or Detroit pricing people out of the market, you can't count any team out in today's NHL (other than perhaps the Calgary Flames. I mean, God, they're awful).

In the West, Colorado with the additions of Teemu Selanne and Paul Kariya now have more scoring power than Errol Flynn, but they also have an untested Swiss goalie named Aebischer. Now, the last time I checked the only the thing the Swiss guarded was the Pope, and he got shot, so the 'Lanche could be in trouble. No team has won the Cup without a top-flight goalie since the Penguins in '92, and they had a pre-cancer Mario Lemieux, something that no amount of Sackics, Forsbergs and Hejduks can ever equal.

The other perennial Western favorites have similar problems. Detroit lost the league's best two-way player, Sergei Federov, to free agency and now relies on the wonky knees of the 38-year-old Steve Yzerman to carry the load at centre. They may have Hasek back in net, but this team is still a shadow of the Cup winning squad from 2002.

In Dallas, the Stars must prove they can win without the sullen troika of Brett Hull, Ed Belfour, and coach Ken Hitchcock. Despite putting up all-star numbers in the regular season, goalie Marty Turco still needs to show he can win come playoff time. His performance last spring was Cloutier-esque in its futility. Dallas has the same problem as Colorado, an unproven goalie, plus they don't have a single forward outside Mike Modano that can match up with any of Colorado's top six scorers.

Nobody else in the West added enough in the off season to make themselves clear favourites. Among the Canadian teams, Vancouver still has no second line and a total hack between the pipes. The Oilers continue to serve as a farm team for the Rockefellers of the league by developing and then releasing top-flight talent, and the Flames are still the Flames and will never, I repeat never, again be a good hockey team.

As for the rest, the Wild still have the league's best coach in Jacques Lemaire, but are likely facing an extended holdout from their only consistent scorer, Marion Gaborik. The Mighty Ducks jettisoned pretty boy Paul Kariya and will be forced to rely on the grizzled Quebequois shoulders of goalie Jean-Sebastien Giguere, a risky proposition given that he only has one full season under his garter. And the rest don't even come close.

As for the East, don't even bother. If it isn't the Devils it won't be anyone. The collection of chunked-up bruisers and aging overpriced talent that is the Eastern division, outside of the Devils, still think that the Bobby Clarke method is the way to the Promised Land. Clarke, the genius who designed Canada's failure in Nagano '98, continues to pack his Flyers squad with goons and assholes, like Jeremy Roenick and Donald Brashear while ignoring minor issues like goaltending, defense and scoring, a trend largely followed throughout the conference. So you can forget about the East until the spring, when, unless Jersey rises from the heap once more, you can count on the West trouncing the eastern lamb for the Stanley Cup.

The beginning is nigh hockey fans, only 1230 games to go before the playoffs and I for one intend to see them all.

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Nic Hume Photo

Coach Beecroft, left, gives her second ranked Women's field hockey team a stern talking to on the importance of having fun.

Beecroft banishes Wussy Wilber, victory ensues

by Jenny Hicks

Lynn Beecroft is a different kind of coach. For her, field hockey is as much about skits, poems and air band competitions as it is about games and practices.

The funny thing is, it works. In her 20 years as head coach, Beecroft's teams have won 10 national championships including last year's win over UBC in Halifax, NS.

Fun is key to Beecroft's coaching and with each season there is a new theme. "Last year's theme was 'All the world's a stage,'" said Beecroft. "Each tournament we went to we did different things, [the team] actually pretended they were different actors. We would have Confident Clara come but Wussy Wilber stayed behind. So all the positive characters came to the game."

This year's theme is "the road to SUCCESS." SUCCESS, she says, means: Striving to be your best, Understanding you're going to encounter obstacles, Creativity, being Compassionate, respectful, and accepting of others, knowing that Everyone has something special to offer, Setting and achieving personal team goals, and a Sense of self-awareness.

In spite of her ten championship seasons, success for Beecroft isn't necessarily winning. "I don't believe in looking at the end result. If you can work hard in the process and continue to grow each time you train, play in a game or in a tournament, it will eventually get us to nationals," said Beecroft. "For me, to see the team bond is going to be the most important. I need to see them working for and with one another because they won't be successful if they're trying to do it individually."

The team has already faced obstacles on their road to success. They began last week's tournament in Calgary without Beecroft. It was the first time in 20 years Beecroft had missed a game–she stayed in Victoria to attend the funeral of men's basketball coach Guy Vetrie. The team won the game Becroft missed, but went on to lose to UBC with five seconds left on the clock. They finished the tournament in second place with a 2-1-1 record.

"It was difficult but that's the part about the U for understanding, that we're going to encounter obstacles and so we are going to have to dig a little deeper and overcome those obstacles," said Beecroft.

As one of the top five teams in Western Canada, UVic participates in three regular season Canada West tournaments prior to the national championship. Different sites are chosen each year for the tournaments and this year Calgary, Edmonton and Vancouver were selected which means that the team travels frequently and does not play at home.

The team is currently ranked second in the West behind UBC. Since only the top two teams qualify for the nationals, UVic has to maintain and probably improve on their early season form if they're hoping for a repeat of last year's success, when they won eleven of twelve games in Canada West en route to the CIS championship.

Although Victoria is not hosting a tournament this year, fans can still watch the team in action. Every Wednesday night they play in a ladies league, and on Wednesdays before tournament weekends, they play against an all-star team of mostly ex-Vikes.

When asked about what players to watch this year, Beecroft was hesitant to pick out one or two. "It's funny…because I would love people to come out and watch all of them play because each person brings something quite unique and special to the team."

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Random musings

David Breitman sums up an obscure summer in the world of sports

by David Breitman

Didn't anybody teach Sammy Sosa that "I was holding it for a friend" is always a better excuse than "I took the wrong bag…I mean bat"?

•Why do people care so much about Annika Sorenstam playing golf with men? I do it all the time.

•Someone needs to put a stop to steroids in curling.

•Happy 22nd birthday, Danny Almonte.

•Do switch hitters get made fun of *every time* they step to the plate?

•Someone should tell these renegade badminton players that its all fun and games until somebody loses an eye.

•The Los Angeles Lakers now feature a 360 lbs genie named Kazaam, a mailman from Utah and an accused sex offender. I smell sitcom!

•If Mad TV's Lowered Expectations™ actually existed, would the Calgary Flames end up dating the Toronto Blue Jays bullpen?

•I don't care what anybody says. The Yankees *do* have a shot at the World Series this year.

•I will just be devastated if the US doesn't win the Olympic basketball qualifying tournament…devastated.

•Remember when Marge Schott let her dog pee on the mound in 93? I wonder if that dog is still alive?

•The Texas Longhorns actively recruited high school football players from Gunbarrell and Freedom, Texas this summer while refusing to schedule a trip to Baghdad, Arizona, citing fears that if they had, the terrorists would have won.

On a side note, to spite the French they also neglected recruiting visits to Paris, Texas and Hygiene, Colorado.

Sports briefs

Basketball

UVic Athletics have named Craig Beaucamp as the Interim Head coach of the men's basketball program. Beaucamp joined the Vikes in 2001 as an assistant coach. Prior to that, he was the coach of the Melfort Senior Collegiate and Saskatchewan's U-17 provincial teams. Beaucamp replaces the late Guy Vetrie, who passed away following a heart attack suffered while running on a UVic trail Sept 15, 2003. The men's season begins with an exhibition game against an Alumni team on October 4.

Cross Country

On Saturday, the Women's team placed third overall at the Stanford University Invitational. Heather Goodfellow was the top Vike, finishing 13th with a time of 15:09.

Earlier that week, the women competed in and finished fifth overall at the Sundodger Invitational held at the University of Washington.

The men's team placed fourth overall at the Sundodger Invitational. The top Vike was Nic Walker with a time of 25:40 for 8km.

Rugby

Both the Men's and Women's rugby teams pulled off draws this past week. The women tying Nanaimo 15-15, and the men matching UBC at 22 all. Both games were played away from home.

Golf

The Men's golf team was victorious at the Carroll College Invitational in Helena Montana over the September 20th weekend. The Vikes' Todd Halpen was the top individual golfer, shooting four under par.

The women's golf team placed second at the same tournament. This past weekend they hosted the UVic Women's Invitational at the Olympic View and Cordova Bay golf courses.

Soccer

The Vikes Men's team won twice in Southern Alberta this weekend. On Saturday, they defeated the University of Calgary Dinos 3-1 and tromped the University of Lethbridge Pronghorns 2-1 the following day. After a slow start to the season, the Vikes are now 2-4-0, good enough for sixth overall in Canada West.

The Vikes Women's went one and one against the same teams as the men, edging the Dinos 1-0 and drawing the Pronghorns 3-3. The women are now 4-1-1 and are ranked forth in the nation. They host the University of Regina Cougars tonight, 6:00 p.m. at Centennial Stadium.

Hockey Humour

The Martlet likes hockey. The Martlet likes funny. Hence the Martlet's list of funny hockey names

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2. Uwe Krupp
3. Haken Loob
4. Gump Worsley
5. Dave Snuggerud
6. Red Carr
7. Gaston Gingras
8. Orland Kurtenbach
9. Ab Cox
10. Jean Pusie
11. Dick Duff
12. Babe Dye
13. Gomer "Fat Child" Kropvonovitch
14. Ron Tugnutt
15. Clifford Ronning

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On campus

CATHOLIC STUDENTS REGIONAL CONFERENCE at UVic, Nov. 7-9. This conference will bring together Catholic university/college students from all across Western Canada. Check out details and registration forms at www.stas.uvic.ca/chap/catholic

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GREEN PARTY now hiring door-to-door canvassers. If you are articulate, intelligent and politically motivated, please apply. Call 382-8378.

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Western Canada Wilderness Committee is seeking environementally aware, out-going people to join our canvass team. FT/PT. Students encouraged to apply. 388-9292 – Emily

Greater Victoria Police Victim Services is currently recruiting volunteers for their fall training program. Volunteers work in conjunction with area police departments to provide direct service to victims of crime and trauma including emotional support, court information, referral/resource information, and crisis response. **Information Sessions will be held on:** Oct 16 at 7 p.m. at the Victoria Police Station. Oct 14 at 7 p.m. at the West Shore RCMP. Applications can be picked up at the Victoria Police Station Victim Services Office. For more information please call 995-7351 or fax 995-7320.

Accomodations

Gorge Waterway Apts.
Newly renovated bachelor suites – all inclusive. Now accepting applications. Phone 388-5461.

James Bay – Large 2 Bedroom, 9th Floor apartment to share, hardwood floor, balcony, Internet, etc. $480 + 1/2 Utilities. Male roomate preffered. Phone 477-7817

Announcements

Ever dreamed of yelling ct to an audience of enraptured individuals? The Vagina Monologues is for you!** The UVic V-Day collective is gearing up for the 2004 production. In 2003, the production raised $12,000 for our beneficiaries. Come to our open, community planning meeting **Friday, October 3**, from 3:30 – 5, in the Graduate Lounge on campus. No level of involvement is too small. For information contact: vdayuvic@yahoo.com.

Activist Video Night "Chile–Obstinate Memory" documents the rebirth of the memory of the 1973 C.I.A. coup in Chilean youth. Tues. 7 p.m. Oct. 7th Camosun College, Fisher Bldg. rm 100, FREE, info 595-3991.

CHINESE WING CHUN KUNG FU Tuesday & Thursday 7-8 p.m. Call Ray 383-0408. Visit www.springtimesong.com.

For sale

MUSICAL INSTRUMENTS: '96 Larivee OM-1 w/case $750, early 20th century Didelot violin w/suspension case $2000, 70s Stewart MacDonald 5-string banjo $650, 1929 Ludwig Riviera Deluxe plectrum banjo w/original case $1200. Call Marty for details 744-5876.

Computer desk and chair. Desk is snazzy black, large-ish. Chair is gray. $60, buyer collects. 384-1966.

reCONDITIONED BICYCLES FOR SALE, $50-$175. Or learn to fix your own bike in our on going class at reCYCLISTAS BIKE CO-OP, 418-8867, 25 Crease.

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SOS TUTORING Friendly, experienced tutors. ESL, French, math, physics, chemistry. e-mail: stephanetran@hotmail.com.

Need to haul shit or WHATEVER to the dump, perhaps carriage princess to the ball? It doesn't matter, for I have a nice looking 2-tone Ford Clubwagon XLT (means luxurios in Dearborne-ese) E-250 HD that can do it all. Just pay for any gas and say, $10 an hour for yours truly (Mr. Ian P. Dyck – pronounced "dick" and not a word akin to an open-minded female) and I'm all yours. Ahem, yes I'll comb my hair and brush my teeth! I'm certified legally to drive anything, anyone, or any what so ever (except motorcycles). So why not give me a call to Ian @ 884-4646?

Hey you!

Andrea: You were beautiful at the reading on Friday! And you know that your glorious mane of curls only made things better. Go morbid poems!

Ben, Michael & Michelle. We should be bitchy narcussists forever. I like it.

To certain #14 bus drivers who don't believe in bus schedules: You break hearts. Because of you, I have missed a movie date and a job interview. I've waited at rainy bus stops for over half an hour. I've cried.

To all the girls with tight beige tank tops and thick black bras: stop standing in front of me at shows.

Enid. You smell like granola and movie star corpses. I want you. Marlon.

E – Yes, he's gay. And fictional. Deal with it, or you'll be fictional too.

Le fromage se trouve toujours dans la rue. Tu ne m'as pas aidé ! Pourquoi pas ? Tu ne m'aimes plus ? O ! Comme je pleure.

Mosses are much better than lichens. The way in which they approach nearly everything is far less obtrusive. And they are just so much prettier and friendlier and all-round nicer.

Billboard Rates:

Students and Clubs - $2/issue
Non-Students - $2/line
Businesses - $5.50/line for first 3 lines
+ $2/extra line
hey you! - free

TOFINO BUS
Daily Express Bus
Visit this West Coast Surfer's Paradise...
WE CAN TRANSPORT YOUR SURFBOARD, KAYAK AND BIKE
DAILY BUS
LOWEST FARES!

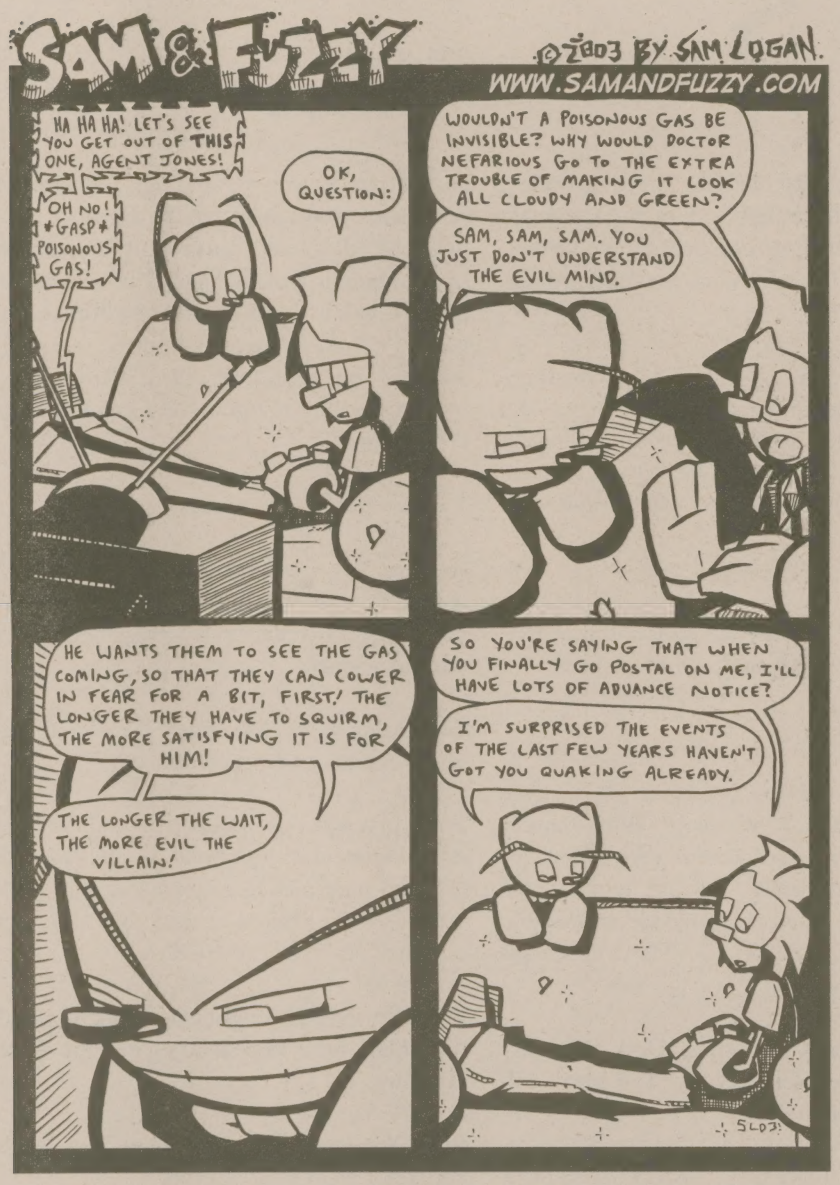
VIPIRG — *Fall Refund Period*

The Vancouver Island Public Interest Research Group (VIPIRG) is a student run non-profit organization dedicated to research education and action on emerging social and environmental issues.

Achievements: Our resource library loans thousands of items to students every year. Our Research Internship Program funds student researchers to conduct research for community groups and get course credit. Recent VIPIRG projects include promoting urban agriculture, successfully lobbying for a low-cost dental clinic, being a vocal participant in the anti-war effort, providing a prominent voice against cuts to Income Assistance in BC, and releasing the report *Ripple Effects: the Need to Assess the Impacts of Cruise Ships in Victoria B.C.*

Refunds: Every UVIC student is a member of VIPIRG and pays a membership due through their student fees. Undergrads pay 3$ per full time semester or $1.50 per part time semester. Grad students pay 2$ per full time semester. This fee is refundable by cheque to students during a refund period each semester.

The Fall 2003 semester refund period will be held Monday, October 13, 2003 – Friday October 24, 2003. Refund forms can be picked up at the VIPIRG offices in SUB B120-122. info: 472-4558.


SAM & FUZZY
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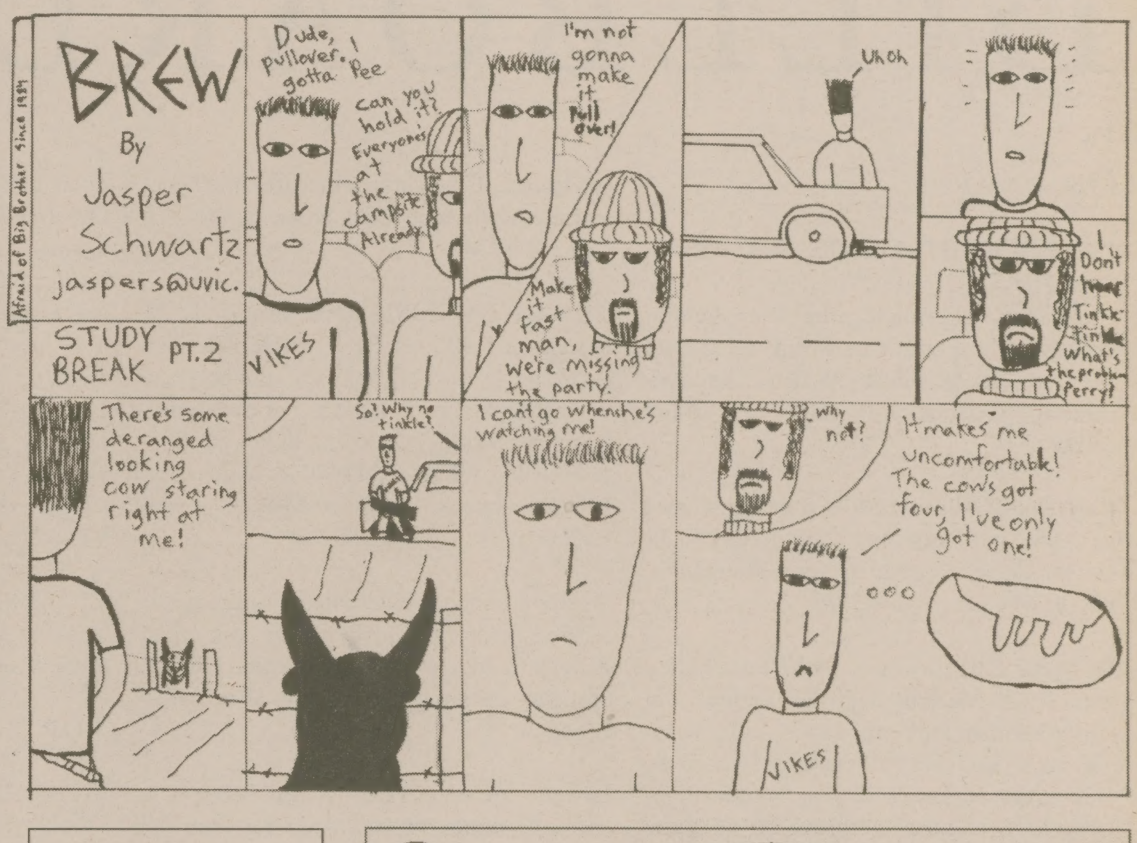
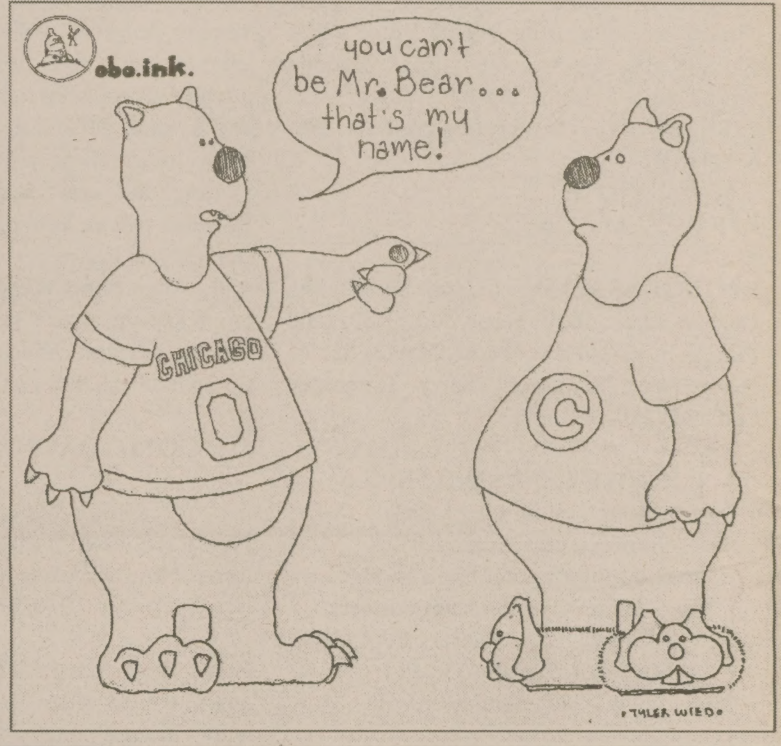
HA HA HA! LET'S SEE YOU GET OUT OF THIS ONE, AGENT JONES!
OH NO! *GASP* POISONOUS GAS!
OK, QUESTION:
WOULDN'T A POISONOUS GAS BE INVISIBLE? WHY WOULD DOCTOR NEFARIOUS GO TO THE EXTRA TROUBLE OF MAKING IT LOOK ALL CLOUDY AND GREEN?
SAM, SAM, SAM. YOU JUST DON'T UNDERSTAND THE EVIL MIND.
HE WANTS THEM TO SEE THE GAS COMING, SO THAT THEY CAN COWER IN FEAR FOR A BIT, FIRST! THE LONGER THEY HAVE TO SQUIRM, THE MORE SATISFYING IT IS FOR HIM!
THE LONGER THE WAIT, THE MORE EVIL THE VILLAIN!
SO YOU'RE SAYING THAT WHEN YOU FINALLY GO POSTAL ON ME, I'LL HAVE LOTS OF ADVANCE NOTICE?
I'M SURPRISED THE EVENTS OF THE LAST FEW YEARS HAVEN'T GOT YOU QUAKING ALREADY.
SLOJ

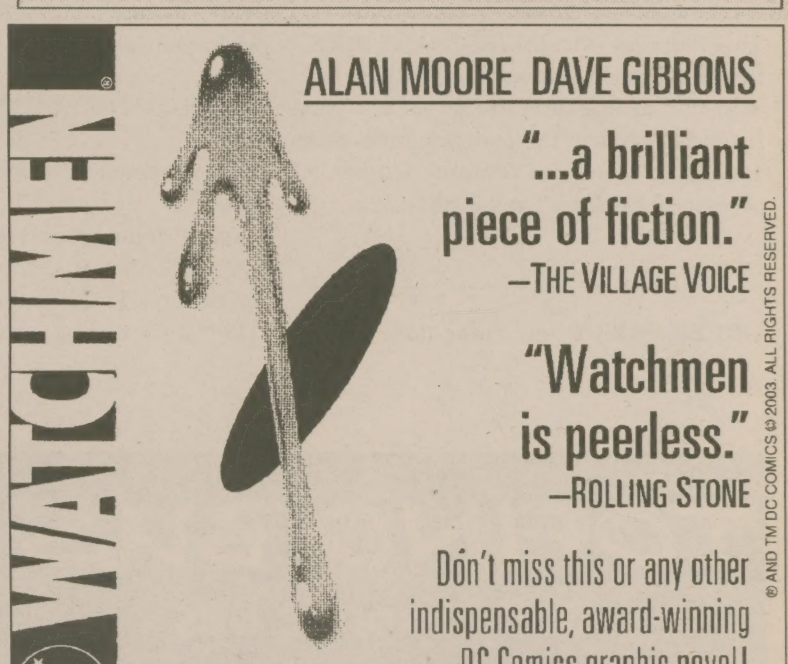

BREW
By
Jasper Schwartz
jaspers@uvic.
STUDY BREAK PT.2
Afraid of Big Brother since 1984
Dude, pullover. I gotta Pee
can you hold it? Everyones at the campsite Already.
VIKES
I'm not gonna make it Pull over!
Make it fast man, we're missing the party.
Uhoh
I Don't
What's the problem Perry?
There's some deranged looking cow staring right at me!
So! Why no tinkle?
I cant go whenshe's watching me!
why not?
It makes me uncomfortable! The cows got four, I've only got one!
VIKES

draw comics!

drop 'em off at sub b011!



ROOMIES by Graham Stark
gstark@uvic.ca
Aw man, I stepped in a puddle of piss last night.
Nasty! Where?
In the hall. Just wait til I find that cat...
Dude, the cat's been at my mom's house for a month now.
Then who-
Hey guys!
...no
Oh! That's disgusting.
And I've been remembering to walk around it for the past week.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–ROLLING STONE
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